

GABRIEL DUMONT INSTITUTE PRESS

2026

Catalogue

The Gabriel Dumont Institute (GDI) is a Saskatchewan-based post-secondary and cultural institution headquartered in Saskatoon, with offices in Saskatoon, Regina, Prince Albert, and smaller centres across the province. In 1980, GDI was formally incorporated as a non-profit corporation dedicated to providing educational and cultural programming to Saskatchewan's Métis and Non-Status Indian community. The Institute is an affiliate of the Métis Nation-Saskatchewan (MN-S), and its board of directors represents the MN-S's twelve regions. Through partnerships with the University of Regina, the University of Saskatchewan, Saskatchewan Polytechnic, and the province's various regional colleges, GDI offers a variety of accredited educational, vocational, and skills-training opportunities to the province's Métis. Directed by a policy-driven, community-based Board of Governors, the divisions at GDI listed below offer the following core programs:

- The Saskatchewan Urban Native Teacher Education Program (SUNTEP)
- Dumont Technical Institute (DTI)
- Northern Saskatchewan Indigenous Teacher Education Program (NSITEP)
- Indigenous Community-Based Master of Education Program
- Indigenous Ed Doctorate Program
- Gabriel Dumont Institute Training and Employment (GDITE)
- Métis Culture and Heritage Department
- The Gabriel Dumont Institute Scholarship Foundation
- Gabriel Dumont College (GDC)
- Library Services

GDI is committed to ensuring a strong Métis voice as an educator, employment trainer, cultural resource producer, and social justice advocate. Our broad programming, and commitment to excellence, has made GDI a national leader on issues relating to Métis education, culture, and history. The Institute is the province's largest employer of Métis. GDI has a well-established reputation as a reliable, transparent, and accountable organization.



Contents

Gabriel Dumont Institute Press

Gabriel Dumont Press is a distinct Métis publisher and cultural resource producer. Our resources celebrate Métis history and culture in many genres. Explore the Métis' vibrant cultural legacy by reading and using our award-winning books and cultural resources.

1-18 *Children's Books*

Our dynamic catalogue of engaging children's books, ranging from board books to early to middle-years readers, introduces Métis culture, history, and languages to children of all ages.

19-32 *History, Cultural, and Educational Books*

This eclectic range of books celebrate Métis history and culture and are intended for a more in-depth analysis.

33-39 *How-To Books*

Learn how to make your own Métis cultural artifacts, including capotes, ribbon skirts, and beaded moccasins and bags, with these informative-easy to use instructional booklets.

40-43 *Poetry and Prose*

Explore the Métis' literary tradition by reading these highly memorable poetry and prose books by accomplished Métis writers and poets.

44-45 *Michif-Languages Resources*

Want to speak a Michif language? These easy-to-use dictionaries and online resources facilitate learning in either Southern Michif or Northern Michif.

46-51 *Music and Dance*

Celebrate Métis music and dance with these resources, which highlight the rhythmic energy of both traditional and contemporary aspects of Métis cultural expression.

52-69 *Flags, Sashes, and Artistic Gifts*

Display your Métis pride with a variety of cultural products, including sashes, flags, and artistic gifts by talented artists.

70-71 *Métis Veterans Monument*

Honour our Métis veterans for the contributions and sacrifice through the National Métis Veterans Monument at Batoche, Saskatchewan.

72-73 *Gabriel Dumont Institute Museum and Websites*

Visit our Métis museum or gallery in Saskatoon, explore our online Métis history and culture website, or visit the Gabriel Dumont Institute homepage and e-commerce site.

74 *Three Ways to Order*

Our books and resources can be ordered in three easy ways, or you can visit our store located at 917 22nd Street West in Saskatoon.

Growing up Métis: Stories of Resiliency

ISBN: 978-1-988011-34-9
 Author: Cort Dogniez
 Illustrator: Jade McDougall
 Format: Book, English
 Price: \$17.50

Cort Dogniez's *Growing up Métis: Stories of Resiliency* is the second installment of his historical fiction series that began with *Road to La Prairie Ronde*. In two separate, but connected fictionalized stories, Cort delves into the lives of two of his foremothers: his great-grandmother, Josephine Gariepy and his grandmother, Clara Dumont when they were young. While highlighting the dispossession and marginalization of his ancestors following the 1885 Resistance, Cort deftly weaves Métis culture through these two stories with a positive "focus on nicknames, faith, storytelling, and a resilient spirit."

Road to La Prairie Ronde

ISBN: 978-1-926795-97-3
 Author: Cort Dogniez
 Illustrator: Jade McDougall
 Format: Book, English
 Price: \$17.50
 Grade Level: Primary

Cort Dogniez's *Road to La Prairie Ronde*, takes the reader on an imagined journey of his ancestor, Frederick Dumont, from his home in Batoche to the Métis settlement of La Prairie Ronde, known today as Round Prairie. Frederick was a relative of the famous Métis leader, Gabriel Dumont. Frederick's journey takes place just a few years prior to the tragic events of the 1885 Resistance. This charming coming-of-age story focuses on young Frederick learning valuable lessons from his family as he begins his own journey from boyhood to manhood.

Growing up Métis: Stories of Resiliency



Written By Cort Dogniez
 Illustrations by Jade McDougall

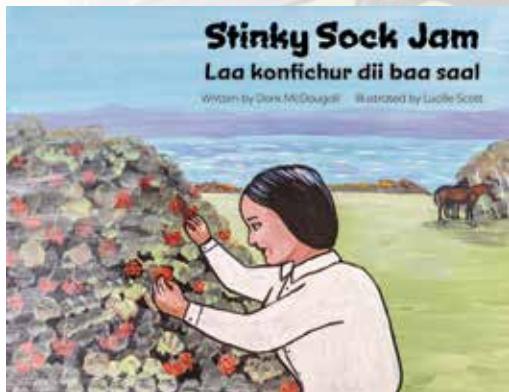
Road to La Prairie Ronde



Written By Cort Dogniez
 Illustrations by Jade McDougall

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Doris McDougall, a Michif Elder, relates a memory from her childhood when she, her sister Marina, and her mother had an adventurous trip on horseback to pick cranberries to make jam and jelly for the winter. Did you know that cranberries smell like stinky socks? *Stinky Sock Jam* includes a translation in Michif-French as spoken by the Métis of St. Louis, Saskatchewan. This charming and humorous vignette of Métis life is brought to life by Lucille Scott's beautiful illustrations.



No Ordinary Camping Trip

ISBN: 978-1-988011-36-3

Author: Bertha Landrie

Illustrator: Lucille Scott

Michif-French Translation Team:

Irma Klyne and Larry Fayant

Format: Book

Price: \$17.50

Grade Level: Primary

Stinky Sock Jam *Laa konfichur dii baa saal*

ISBN: 978-1-988011-38-7

Author: Doris McDougall

Illustrator: Lucille Scott

Michif-French Translation Team:

Doris McDougall, Phyllis Vermette,

Sonny Vandale, and Angela

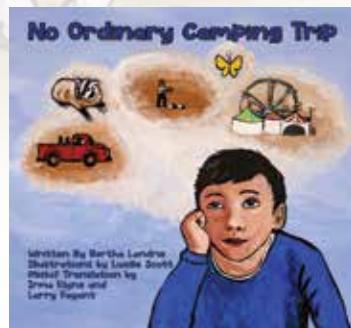
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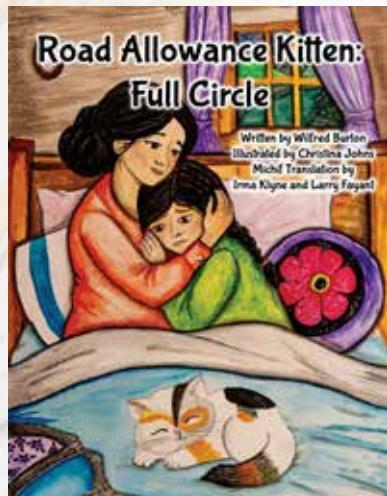
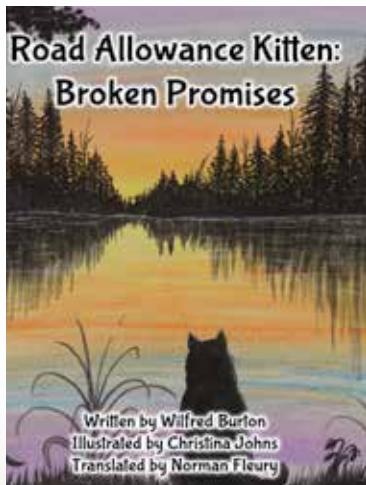
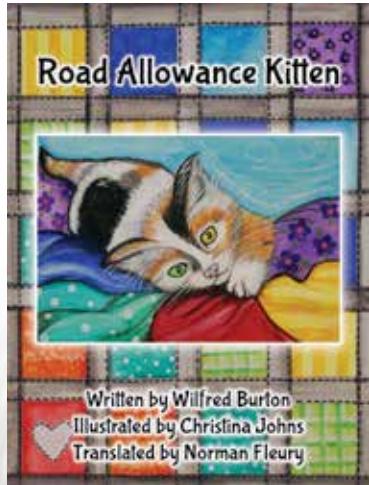
Format: Book

Price: \$17.50

Grade Level: Primary

In *No Ordinary Camping Trip*, Bertha Landrie recounts a tale from her husbands, Joe's childhood. Many Métis families relied on seasonal employment, working for farmers, clearing fields, picking Seneca root, and other labour jobs to support themselves. In this coming-of-age story, a young Joe works hard picking rocks in order to make money to go to the North Battleford Fair. Will they be able to finish the job in time? Lucille Scott's evocative illustrations take us back in time while capturing the story's essence. Michif Old Ones, Irma Klyne and Larry Fayant provide a Southern Michif translation-the language of the Landrie family.





Road Allowance Kitten

ISBN: 978-1-926795-72-0

Road Allowance Kitten: Broken Promises

ISBN: 978-1-926795-94-2

Road Allowance Kitten: Full Circle

ISBN: 978-1-988011-37-0

Author: Wilfred Burton

Illustrator: Christina Johns

Michif Translator: Norman Fleury, Irma Klyne, Larry Fayant

Format: Book/Audio, English/Southern Michif

Price: \$17.50

Grade Level: Primary

Share the adventures of the main characters, Rosie and Madeline, and their pet kitten in this trilogy series. Their adventure began in *Road Allowance Kitten*, which has become a very popular and widely-acclaimed book within the canon of Métis children's literature. Readers urged author Wilfred Burton to share what happens next. The stories shared in these books blend the experiences of Métis families who were forcibly removed from their homes and relocated to an unfamiliar part of the province, where they found so little of what was promised to them. Award-winning children's author Wilfred Burton skillfully shares this story through the eyes of the children involved. Christina John's vibrant illustrations are the perfect accompaniment to this authentic vignette of a little-known part of Prairie history.



The Big Tease is a timeless story because we've all been involved in teasing to some degree, and often it has involved family. Time with family has always been important to Métis families. Like most families, there is usually at least one person who likes to tease others.

In this story, it is Eliza, grandmother to author Wilfred Burton, and cousin to Édouard Beaupré. *The Big Tease* provides a lovely human touch to Édouard Beaupré's life before his fame as the "Willow Bunch Giant" and his early tragic death took him from his beloved family.

The Big Tease: A Story of Eliza Delorme and her Cousin, Édouard Beaupré, the Willowbunch Giant

ISBN: 978-1-926795-88-1

Author: Wilfred Burton

Illustrator: George Gingras

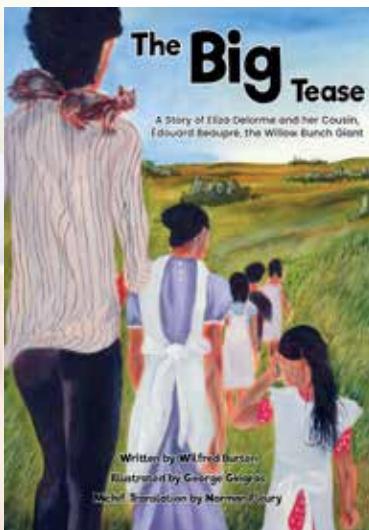
Michif Translation: Norman Fleury

Format: Book/Audio, English/
Southern Michif

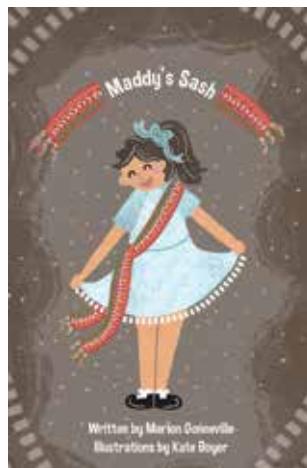
Price: \$17.50

Grade Level: Primary

Wilfred Burton's imaginative narrative passes his grandmother's story to today's generation of story lovers. Illustrator George Gingras brings this true but somewhat embellished story to life with colourful images reflective of the Métis lifestyle at the time.



Maddy's Sash is a story of a young girl who connects with her Métis roots while she spends time with her Moshôm Kohkom, and their special dog Max. Maddy has many adventures at her grandparent's farm in northern Saskatchewan, including excitement while berry picking, a dramatic canoe trip, and rollicking barn dance.



Maddy's Sash

ISBN: 978-1-988011-35-6

Author: Marion Gonneville

Illustrator: Kate Boyer

Format: Book

Price: \$17.50

Grade Level: Primary



Fiddle Dancer

ISBN: 978-0920915-76-9

Call of the Fiddle

ISBN: 978-1-926795-04-1

Dancing in My Bones

ISBN: 978-0-920915-89-9

Authors: Wilfred Burton and Anne Patton

Illustrator: Sherry Farrell Racette

Michif Translator: Norman Fleury

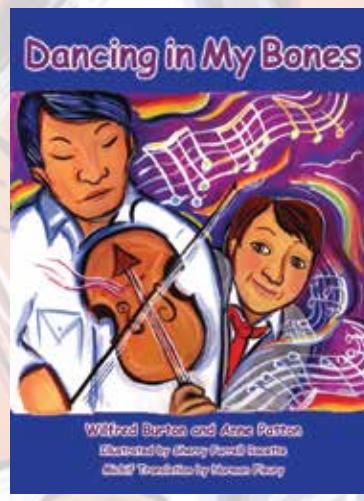
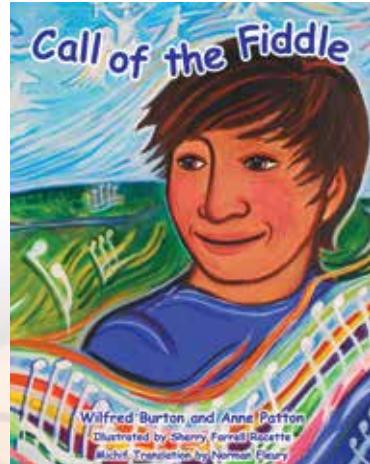
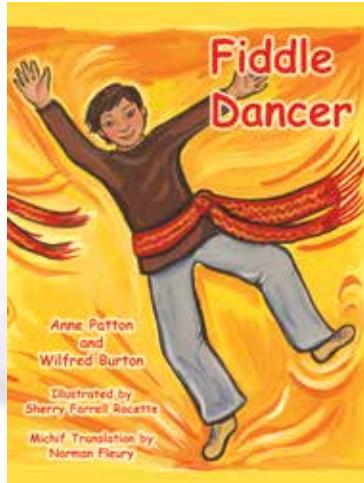
Format: Book/Audio, English/

Southern Michif

Price: \$17.50

Grade Level: Primary

This is a trilogy of a young boy Nolin, as he embraces his Métis heritage and carries on his family's traditions. Wilfred Burton and Anne Patton capture Batoche's history and significance with their words, while Sherry Farrell Racette brings the land and Métis culture to life with her vibrant illustrations. Nolin one last as he hears the rollicking rhythm of the "Red River Jig," learns of tearful memories, and experiences the excitement of jigging at Batoche!



Five Senses for Métis Babies (Board Book)

ISBN: 978-1-988011-33-2

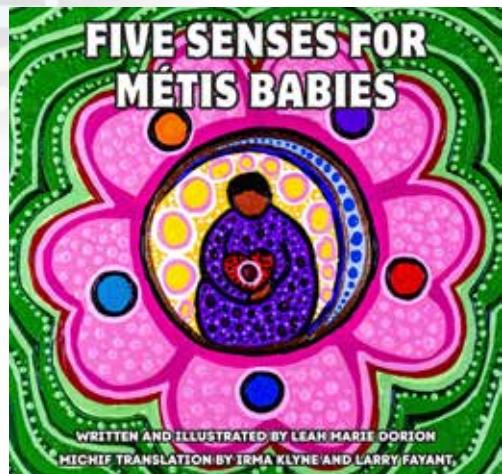
Author and Illustrator: Leah Marie Dorion

Michif Translator: Irma Klyne and Larry Fayant

Format: Board Book, English/Southern Michif

Price: \$17.50

Five Senses for Métis Babies, by award-winning, bestselling author, and artist Leah Marie Dorion, celebrates how we learn our Métis culture through our five senses. As caregivers share authentic and age-appropriate Métis culture, language, music, and heritage, little ones learn about who they are at an early age. It's never too early to share meaningful cultural experiences with babies so they form a strong sense of Métis identity as they grow up.



My Little Métis Sleepy Horse (Board Book)

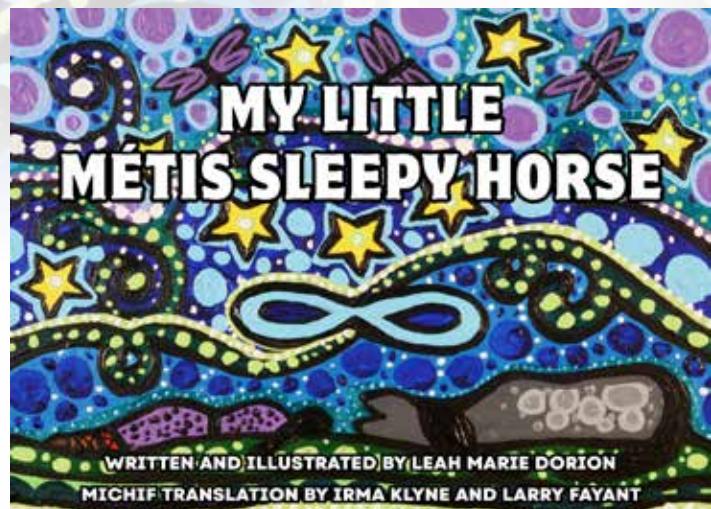
ISBN: 978-1-988011-31-8

Author and Illustrator: Leah Marie Dorion

Michif Translator: Irma Klyne and Larry Fayant

Format: Board Book, English/Southern Michif

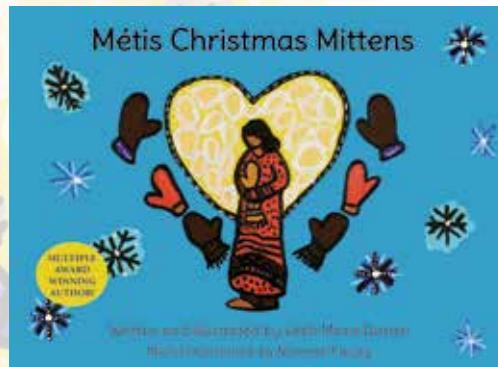
Price: \$17.50



My Little Métis Sleepy Horse is a bedtime story in a board book format that is best read aloud by adult caregivers to small children. Horse stories

are an important theme in Métis oral history and telling horse-themed stories can help reconnect children to their Métis cultural roots on the high plains. Award-winning, bestselling author, and artist, Leah Marie Dorion captures our connection to horses through her vivid paintings.





Métis Christmas Mittens

ISBN: 978-1-926795-79-9

Métis Christmas Mittens (Board Book Edition)

ISBN: 978-1-988011-20-2

Author and Illustrator: Leah Marie Dorion

Michif Translator: Norman Fleury and Harriet St. Pierre

Format: Book, English/Southern Michif

Price: \$17.50

Leah Marie Dorion's *Métis Christmas Mittens* has been adapted by Wilfred Burton for a younger audience in a board book format.

The holiday season has always been a very special time for Métis families. Leah Marie Dorion takes readers back to the Métis tradition of making mittens for loved ones. This touching ode to Métis family life is accompanied by Leah's distinctive and evocative art.



Children's Books

The Giving Tree: A Retelling of a Traditional Métis Story

ISBN: 978-0-920915-90-5

Author/Illustrator: Leah Dorion

Michif Translator: Norman Fleury

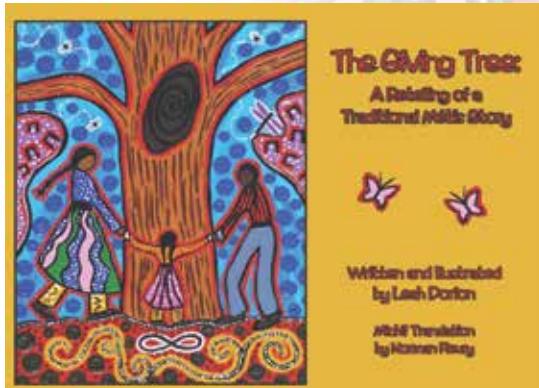
Format: Book/Audio, English/

Southern Michif

Price: \$17.50

Grade Level: Primary

Awards: Nominated—2010 *Shining Willow Award, The Willow Awards*



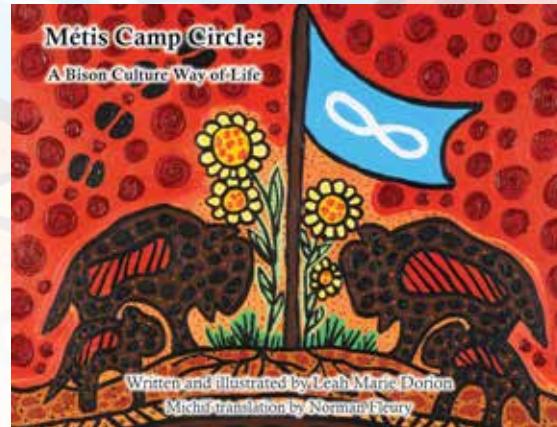
This charming story, richly steeped in Métis culture, focuses on the boyhood reminiscences of Moushoom as he describes finding the “great giving tree” with his mother and father. This vibrantly illustrated children’s book is a beautiful retelling of a traditional Métis story. Both Leah Dorion and the Gabriel Dumont Institute are very pleased to share this story with the Métis and larger communities since it emphasizes Métis core values and beliefs including strength, kindness, courage, tolerance, honesty, respect, love, sharing, caring, balance, patience, and most of all, the important connection with the Creator and Mother Earth. This resource also includes a Métis values chart, and an accompanying narration in English and Michif.

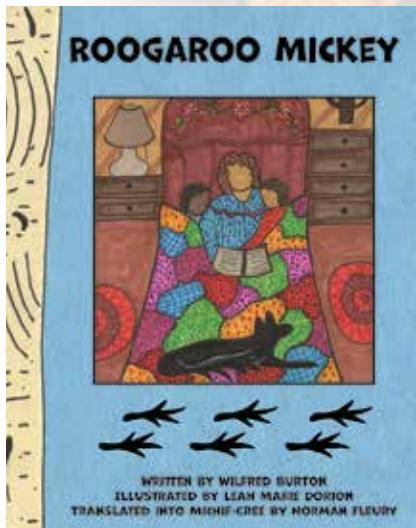


Métis Camp Circle: A Bison Culture Way of Life

ISBN: 978-1-926795-95-9
Author and Illustrator: Leah Marie Dorion
Michif Translation: Norman Fleury
Format: Book/Audio, English/Southern Michif
Price: \$17.50
Grade Level: Primary

During much of the nineteenth century, bison hunting was integral to the Métis' social, economic, and political life. As "people of the buffalo," the Métis were bison hunters par excellence. In *Métis Camp Circle: A Bison Way of Life*, author and artist Leah Marie Dorion transports young readers back in time when bison were the basis of Métis lifeways on the Plains. Vibrantly illustrated and infused with important cultural teachings, this charming book skillfully informs us about this important period of Métis history.





Roogaroo Mickey

ISBN: 978-1-926795-12-6
 Author: Wilfred Burton
 Illustrator: Leah Marie Dorion
 Michif Translator: Norman Fleury
 Format: Book/Audio, English/Southern Michif
 Price: \$17.50
 Grade Level: Primary

Telling stories has been a Métis tradition for generations. Papayrs or Mooshums and Mamayrs or Kookhums share stories with their grandchildren, parents share stories with their children, and friends share stories with one another! Some stories are for fun while other stories teach lessons to young ones, and some do both. The favoured stories of many are those about tricksters like Chi-Jean or about Roogaroos, the Métis werewolf. In *Roogaroo Mickey*, Mamayr tells Louis and Charlie a Roogaroo story from when she was a little girl. But Roogaroos aren't real ..., right?





Relatives With Roots: A Story About Métis Women's Connection to the Land is a heartfelt story about a Métis grandmother who takes her granddaughter out into the bush to teach her how to pick traditional medicines. As the granddaughter learns the traditional beliefs and stories about how the Métis people use the plants for food and medicine, she feels happy to be a Métis child with access to such wonderful cultural knowledge. This charming and vibrant book introduces young readers to key concepts in the traditional Métis worldview while focusing on the special relationship between a young Métis girl and her grandmother. *Relatives With Roots* is the second in a series of children's books relating to traditional Métis values by Leah Marie Dorion. The first book, *The Giving Tree: A Retelling of a Traditional Métis Story*, was nominated in 2010 for a Willow Award in the Shining Willow category.

Relatives with Roots

ISBN: 978-1-926795-00-3

Author/Illustrator: Leah
Marie Dorion

Michif Translator: Rita
Flamand

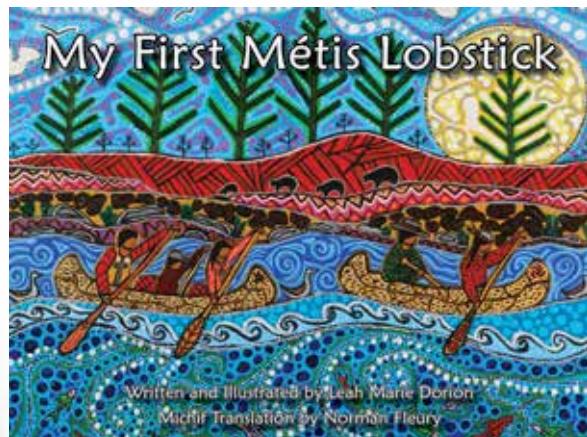
Format: Book/Audio,
English/Southern Michif

Price: \$17.50

Grade Level: Primary



Leah Marie Dorion's *My First Métis Lobstick* takes young readers back to Canada's fur trade era by focusing on a Métis family's preparations for a lobstick celebration and feast in the boreal forest. Through the eyes of a young boy, we see how important lobstick making and ceremony was to the Métis community. From the Great Lakes to the present-day Northwest Territories, lobstick poles—important cultural and geographical markers, which merged Cree, Ojibway, and French-Canadian traditions—dotted the landscape of our great northern boreal forest. This little known aspect of Métis history vividly comes to life through Leah Marie Dorion's crisp prose and stunning gallery-quality artwork.



My First Métis Lobstick

ISBN: 978-1-926795-17-1

Author/Illustrator: Leah Marie
Dorion

Michif Translator: Norman
Fleury

Format: Book/Audio, English/
Southern Michif

Price: \$17.50

Grade Level: Primary



Children's Books

Manny's Memories, by author Ken Caron with his daughter Angela Caron, introduces us to the Métis community of Round Prairie, Saskatchewan through the eyes of a young boy growing up in the 1940s. Manny shares his boyhood memories of the once vibrant community not too far from Saskatoon's city limits. Though rural life at the time called for hard work, self-sufficiency, and generosity, there was always time to have fun and to enjoy being a young Métis boy. Artist Donna Lee Dumont's visual expression of *Manny's Memories* helps us see the world as Ken, called "Manny" in his youth, remembers it. Norman Fleury's accompanying Michif translation and narration returns to the language which Manny so often heard as a boy. *Manny's Memories* leaves us with a rare and satisfying glimpse of life not so long ago.

Manny's Memories

ISBN: 978-1-926795-16-4

Author: Ken Caron with Angela Caron

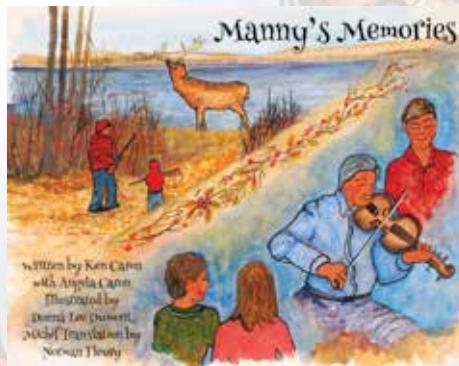
Illustrator: Donna Lee Dumont

Michif Translator: Norman Fleury

Format: Book/Audio, English/
Southern Michif

Price: \$17.50

Grade Level: Primary



The Métis Alphabet Colouring Book

ISBN: 978-1-926795-98-0

Authors: Joseph Jean Fauchon, Karon Shmon, Darren R. Préfontaine

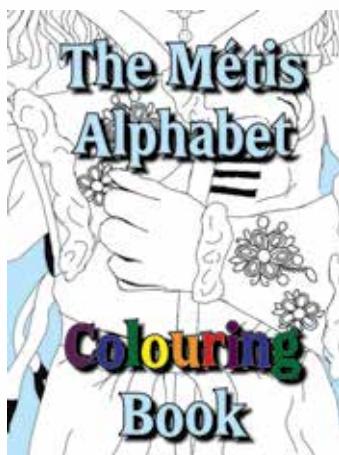
Illustrator: Georges Gingras

Format: Book, English/Southern Michif

Price: \$17.50

Grade Level: Primary

Page Count: 73



The Métis Alphabet Colouring Book is an adaptation of Joseph Jean Fauchon's popular children's book of the same name. With enhanced cultural content, this colouring book highlights historical figures, significant events, places of interest and other aspects of Métis identity to take youthful readers beyond the alphabet to explore the richness of Métis history and culture. George Gingras's images—which are meant to be coloured and are inspired by illustrations and photos—provide an engaging complement to the text. *The Métis Alphabet Colouring Book* strengthens Métis pride and identity while providing young readers with an informative reference book about the essence of being Métis.

The Flower Beadwork People

ISBN: 978-0-920915-97-4

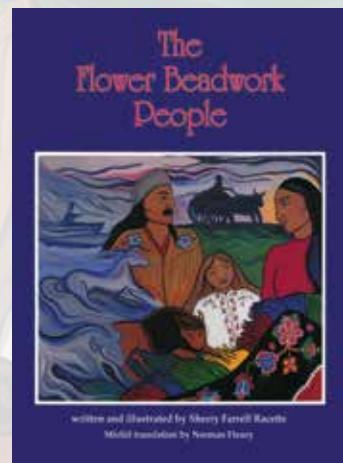
Author/Illustrator: Sherry Farrell Racette

Michif Translator: Norman Fleury

Format: Book, English/Southern Michif

Price: \$17.50

Grade Level: All Ages



A vibrantly-illustrated social history of the Métis by artist Sherry Farrell Racette, this book was originally produced as a special project to commemorate the one hundredth anniversary of the 1885 Resistance. Complete with a glossary, it can be used as a class text, or a storybook. This book is also suitable for use in studying Canada's Aboriginal peoples.





Taanishi Books Series II continues the leveled reader with nine books covering three new themes, all relating to Métis culture written in Michif and English, as well as Michif French. The new themes include Métis Transportation, Métis Clothing, and Metis Relationship with Nature.

The sets are accompanied by Michif/French Narration Audio

Taanishi Books—Emergent Reader Series, Series II

Southern Michif/English and Southern Michif/French Editions

Michif Translator: Norman Fleury
 Authors: David Morin and Karon Shmon
 French Translator Team: Hélène Préfontaine, Elizabeth Blondeau, Isabelle Campeau, Daniel Fletcher, Diane Lacasse, Véronique Loewen, Robert Tessier
 Format: Book
 Complete 9-Book Set in either Michif/English or Michif/French Editions: \$63.00
 Grade Level: K-2



*Taanishi Books—Emergent Reader Series,
Southern Michif/English Edition Books*





**Stories of our People/
Lii Zistwayr Di La
Naasyoon Di Michif
Series**

Individual comics:

\$5.00

Complete series of 5:
\$25.00

Classroom sets of
individual comics (30
copies): \$125.00 (5
free comics!)

This series is a departure from other books about Indigenous or traditional stories. It includes five stories. As readers go through the series, they will notice that the narrative and artwork gets progressively darker. The series starts with trickster stories, then moves to a Whiiitigo and Paakuk story, then jumps to a story about selling one's soul and personal redemption, and finally to a Roogaroo story.

This project came to life from the stories of our Elders, and as such, original transcripts of the stories, prose renditions by Janice DePeel, and biographies of the storytellers and project team are available on the Virtual Museum of Métis History and Culture: <https://www.metismuseum.ca/browse/index.php/13100>.

Based on stories by Norman Fleury, Gilbert Pelletier, Jeanne Pelletier, Joe Welsh, and Norma Welsh.

Motion Book DVDs

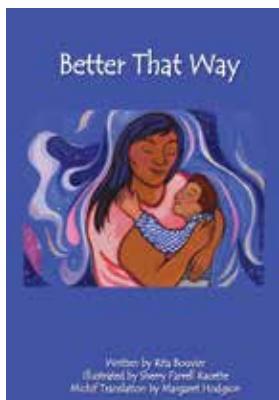
Format: DVD

Price: \$15.00 Each

Grade Level: All
Ages

Better that Way Motion DVD

Better that Way captures the essence of growing up. This wonderful poem is beautifully illustrated by Sherry Farrell Racette and translated in Northern Michif by Margaret Hodgson.

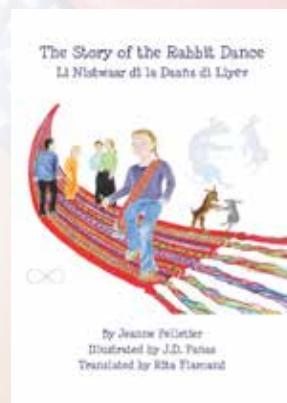


[http://www.metismuseum.ca/browse/index.php/13109.](http://www.metismuseum.ca/browse/index.php/13109)

The Story of the Rabbit Dance Motion DVD

In this charming story for young children, Métis trapper Jacques witnesses the creation of the "Rabbit Dance."

Written by Jeanne Pelletier, illustrated by J.D. Panas, and translated in Southern Michif by Rita Flamand.



The Beavers' Big House Motion DVD

The story in the ambience forest fire and how two beavers—Baptiste and Betsy—rally the other forest animals to fight it. The story teaches children valuable lessons, such as the need for cooperation and preparedness.



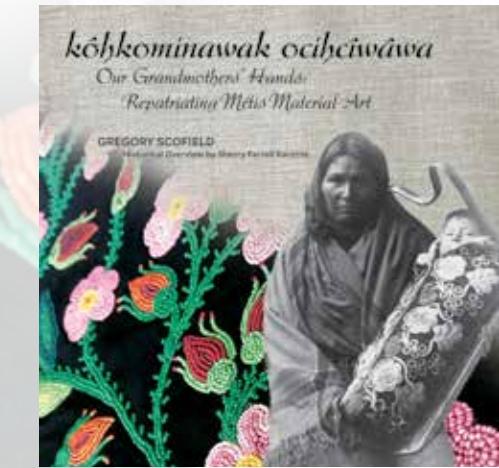
[http://www.metismuseum.ca/browse/index.php?id=1287.](http://www.metismuseum.ca/browse/index.php?id=1287)

[http://www.metismuseum.ca/browse/index.php/13108.](http://www.metismuseum.ca/browse/index.php/13108)

Teacher Guidebook for GDI Publications available for free download at <http://www.metismuseum.ca/resource.php/138>.



Children's Books



***Kôhkominawak
ocihcîwâwa—Our
Grandmothers'
Hands: Repatriating
Métis Material Art***

ISBN: 978-1-988011-22-6
 Author: Gregory Scofield
 Format: Book
 Price: \$65.00
 Grade Level: All Ages

*Kôhkominawak
ocihcîwâwa—Our
Grandmothers' Hands:
Repatriating Métis
Material Art* by Gregory
Scofield contains
photographs and
details on over 100
“Grandmothers,” as
Gregory refers to them.
Gregory has repatriated
Métis artifacts from
across the world,
from coast to coast in
Canada, to England
and Scotland, bringing
the grandmothers
home, and is sharing
these grandmothers
with everyone through
this beautiful book. This
resource also contains
a historical overview by
Sherry Farrell Racette.



Charles Duncan Thompson upturns generations of Eurocentric scholarship and properly restores Dumont's indigeneity.

In this timely book, Thompson presents the reader with the concept of Gabriel Dumont, the "Brayoo" and the Valorous Worthy" who selflessly served his fellow Métis and other Indigenous peoples within the context of the Nehiyaw-Pwat (Cree-Assiniboine) alliance.

Based on decades of research and on dozens of oral history interviews with Dumont family members and extended kin, the author deftly melds oral histories, legends and traditional stories that portray Gabriel Dumont in a new and refreshing light.

Red Sun: Gabriel Dumont, the Folk Hero

ISBN: 978-1-926795-80-5

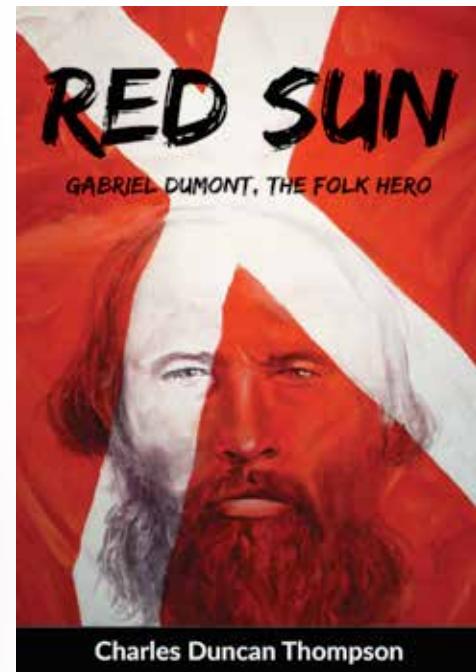
Author: Charles Duncan

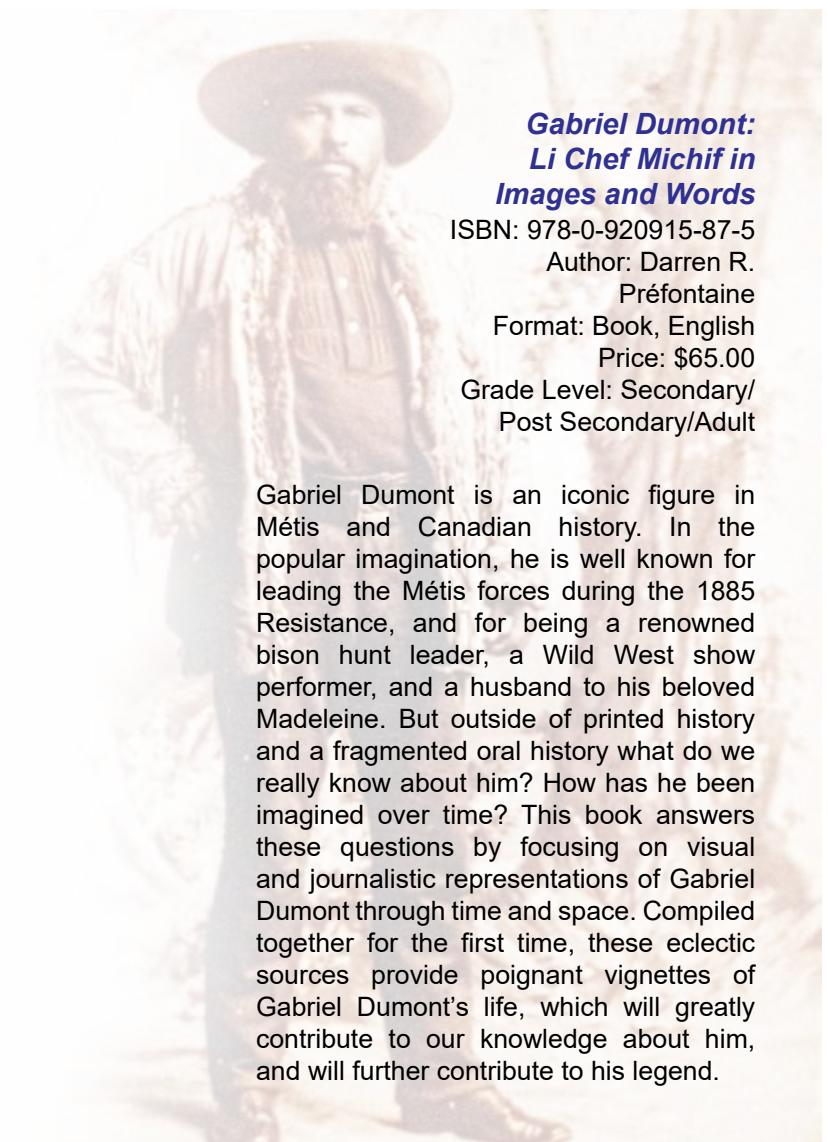
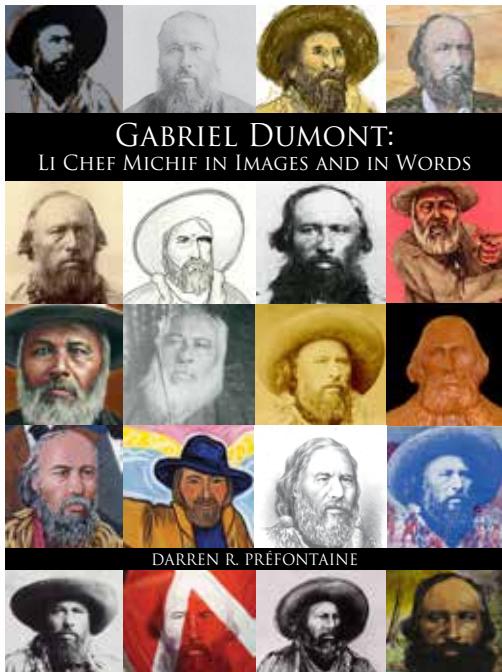
Thompson

Format: Book

Price: \$25.00

Grade Level: Secondary/
Post Secondary/Adult





***Gabriel Dumont:
Li Chef Michif in
Images and Words***

ISBN: 978-0-920915-87-5

Author: Darren R.
Préfontaine

Format: Book, English

Price: \$65.00

Grade Level: Secondary/
Post Secondary/Adult

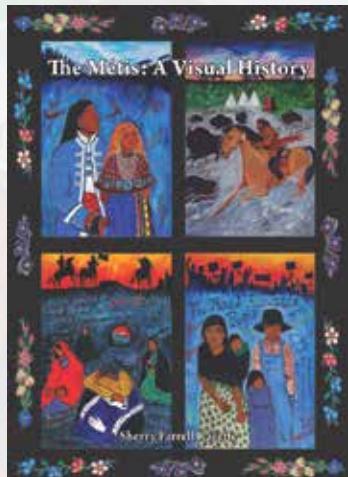
Gabriel Dumont is an iconic figure in Métis and Canadian history. In the popular imagination, he is well known for leading the Métis forces during the 1885 Resistance, and for being a renowned bison hunt leader, a Wild West show performer, and a husband to his beloved Madeleine. But outside of printed history and a fragmented oral history what do we really know about him? How has he been imagined over time? This book answers these questions by focusing on visual and journalistic representations of Gabriel Dumont through time and space. Compiled together for the first time, these eclectic sources provide poignant vignettes of Gabriel Dumont's life, which will greatly contribute to our knowledge about him, and will further contribute to his legend.



Historical, Cultural, and Educational Books



The Métis: A Visual History is a stunning and visually commanding resource covering over three hundred years of history and culture from the birth of the Métis Nation to our near past, a mere thirty years ago. Sherry Farrell Racette has blended her acumen as a historian and researcher with her skill as a visual artist to create four panels, each representing a different era of Métis history. Their value as a pivotal resource for history and art was recognized by a number of organizations each wanting to ensure that this important perspective on our history and culture is widely shared by generations to come. As a result, the panels have been reproduced as educational posters (98cm by 40cm each) and have a companion book explaining the significance of each image.



The Métis: A Visual History

ISBN: 978-0-920915-91-2
 Author/Illustrator: Sherry Farrell Racette
 Format: Book/Poster Set, English
 Price: \$60.00
 Grade Level: All Ages



The “Red River Jig” is one of the most recognizable facets of Métis culture, as both a fiddle tune and a jig. Strains of this unofficial Métis anthem and the sound of people jigging to it can be heard throughout the Métis Homeland and beyond—wherever the Métis gather. In this engaging, thoughtful book, Scott Duffee, a knowledge keeper and a Métis jig instructor with years of experience, provides readers with keen insights into this enduring fiddle tune and its accompanying dance. Analyzing its historical evolution as well as its spiritual and wellness aspects, Scott Duffee informs readers that this communal dance, much beloved by thousands over many generations, also empowers its participants. The Red River Jig is a must read for anyone interested in this signature and defining aspect of the Métis Nation.

Let Me See Your Fancy Steps

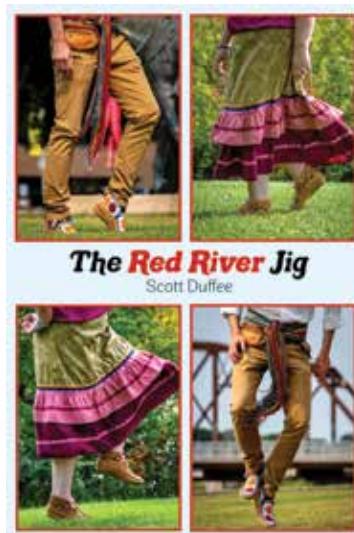
ISBN: 978-1-926795-83-6

Author: Jeanne Pelletier, Sylvia Sara Roy, and Wilfred Burton

Format: Book

Price: \$25.00

Grade Level: Secondary/Post Secondary/Adult



The Red River Jig

ISBN: 978-1-988011-18-9

Author: Scott Duffee

Format: Book

Price: \$17.50

Grade Level: All Ages



“The Gabriel Dumont Institute Press is pleased to be able to preserve and share Jeanne Pelletier’s work and life story through *Let Me See Your Fancy Steps—Story of a Métis Dance Caller*. The Story of Jeanne Pelletier as told to Sylvie Sara Roy and Wilfred Burton. Jeanne’s achievement as the first female Métis dance caller is, of course, about Métis dance, but it is also about the determination of a young Métis girl who achieves her dream to become a dance caller during a time when this was only done by men.”

This resource includes dance calls for 16 dances and is accompanied by the instructional DVD All My Relations which features dance company V’ni Dansi which is led by renowned dancer and artistic director, Yvonne Chartrand.





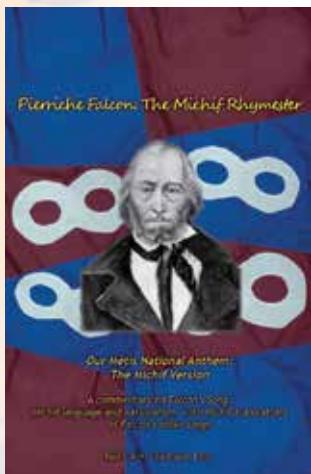
Master of The Métis Fiddle
John Arcand: The Man, The Music, The Festival
By Wilfred Burton and Cheryl Troupe, with John and Vicki Arcand

John Arcand's life is captured through his early days working in the bush, to becoming a master fiddle player, to the creation of the John Arcand Fiddle Fest, and finally to the legacy he has created. This biography contains many tributes to John from family, friends, and colleagues, as well as a number of family photographs.

Master of the Métis Fiddle

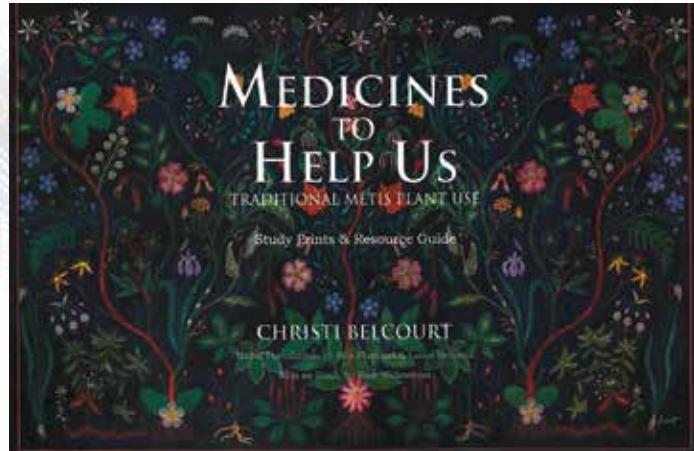
ISBN: 978-1-926795-83-6
Author: Wilfred Burton and Cheryl Troupe with John and Vicki Arcand
Format: Book
Price: \$20.00
Grade Level: Secondary/Post Secondary/Adult

Pierre Falcon was the first known Métis to compose songs. After personally witnessing many of the key events of early Métis history, his tunes—particularly “The Battle of Frog Plain” or “la gournouillère,” the first patriotic song created in Canada—take us back to the birth of the Métis Nation. These passionate, humourous, and ironic songs also speak to the Métis Nation’s resolute desire to be independent and self-determining.



Pierriche Falcon The Michif Rhymester
ISBN: 978-0-920915-75-2
Author: Paul Chartrand
Musicians and Vocalists: John Arcand, Guy Dumont, Desmond Lagace, and Krystle Pederson
Format: Book/CD, English, French, Michif-French
Price: \$45.00 **Now only \$10.00!**
Grade Level: Secondary/Post Secondary/Adult

Based on Métis artist Christi Belcourt's painting "Medicines to Help Us," this innovative and vibrant resource honours the centuries-old healing traditions of Métis women. For this stunning set of twenty-seven gallery-quality prints and accompanying companion booklet, Christi Belcourt fuses her evocative artwork with Indigenous Traditional Knowledge and Western Science. With contributions from Métis Elders Rose Richardson and Olive Whitford, as well as key Michif phrases and terminology, *Medicines to Help Us* is the most accessible resource relating to Métis healing traditions produced to date.



Medicines to Help Us

ISBN: 978-0-920915-79-0

Author/Illustrator: Christi Belcourt

Translators: Laura Burnouf and Rita Flamand

Elder Validation: Rose Richardson

Format: Prints and Book, English/Northern Michif/

Southern Michif Awards: Nominated—2008 *Book of the Year, Publishing, and First Peoples Publishing, Saskatchewan Book Awards*

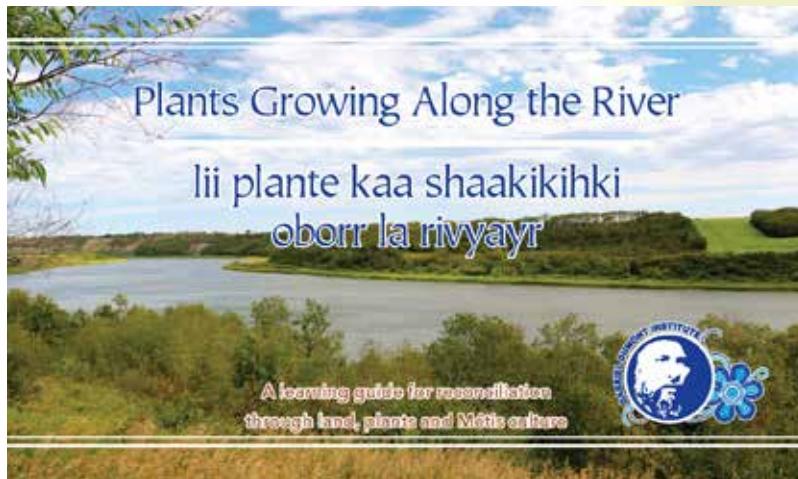
Price: \$85.00 (Book Only: \$25.00)



Historical, Cultural, and Educational Books

Set of cardstock guides of 23 plants that are found at, and near, Batoche, a Métis community by the South Saskatchewan River. This guide is about Métis relationship to plants and the places where they grow. Inherent in Métis lifeways is landbased environmental conservation. The Métis worldview, expressed through the Michif language and sustained by close community relationships, is one of respect for all living things and their place in the world. Traditional Métis communities around Batoche on the South Saskatchewan River, and in other similar landscapes, thrived while making only a small environmental footprint and were guided by laws and practices that protected the land and all the things on it, including the plants. This spiritual concept includes both the animate and inanimate, the entirety of all things, as our relatives.

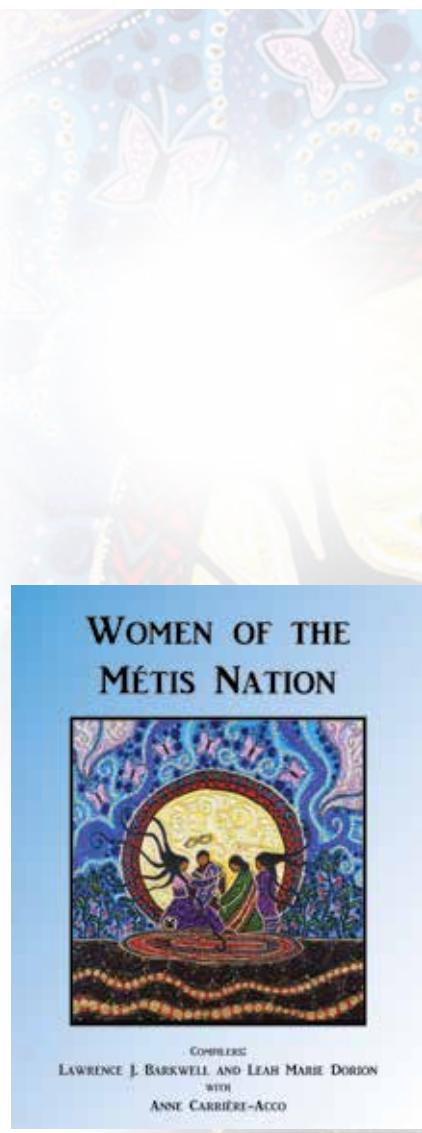
Price: \$15.00



This plant guide is intended to help us understand the ways in which the Métis traditionally relate to the natural world and the interaction between plants, memory, place, and language. Reconnecting with this worldview is an act of reconciliation. It is a response to the Truth and Reconciliation Commission's Principles of Reconciliation. Principle Eight tells us that "supporting Aboriginal peoples' cultural revitalization and integrating Indigenous knowledge systems, oral histories, laws, protocols, and connections to the land into the reconciliation process are essential."



Historical, Cultural, and Educational Books



ISBN: 978-1-926795-81-2
 Compilers: Lawrence J. Barkwell and Leah Marie Dorion with Anne Carrière-Acco
 Format: Book
 Price: \$30.00
 Grade Level: All Ages

Métis Women are the heart and soul of the Métis people. Without them, there would be no Métis Nation. They are the strength behind our families, communities, and places of work. In the past, their kinship networks established where people settled and whom people married. Sovereign within their familial and community roles, they were the healers, the stewards of the land and its resources, the keepers of Indigenous knowledge, and the midwives who kept the Métis Nation nurtured, educated, and sustained. This tradition has continued into the present as Métis women have moved past their domestic and familial spheres into areas such as social advocacy, the arts, sports, law, post-secondary education, and entrepreneurship.

Containing hundreds of biographies, *Women of the Métis Nation* is an ambitious role model book that documents more than 200 years of trailblazing Métis women.

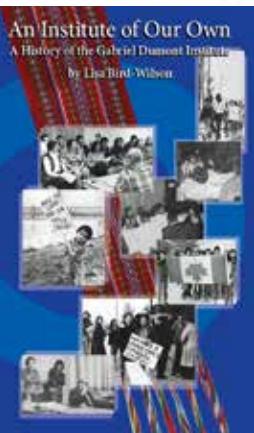


Historical, Cultural, and Educational Books

In clear and precise prose, Lisa Bird-Wilson chronicles the Gabriel Dumont Institute's history from the early activism of the '70s to the celebration of the Institute's 30th anniversary in 2010.

Her account includes details of a financial crisis that nearly killed the Institute and the rebuilding that followed.

Based on personal interviews with many of the Institute's founders and champions, Bird-Wilson paints a compelling picture of the issues, the times, and the people involved with building one of the Métis Nation's treasures.



An Institute of Our Own

ISBN: 978-1-926795-01-0

Author: Lisa Bird-Wilson

Format: Book, English

Price: \$20.00

Grade Level: Secondary/Post Secondary/Adult

Changing Canadian History

ISBN: 978-1-926795-84-3

Author: Darren R Préfontaine

Format: Book

Price: \$30.00

Page Count: 445 pages

Grade Level: Secondary/Post Secondary/Adult

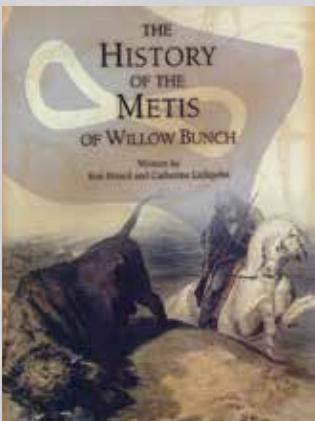
For six decades, Olive Dickason was a remarkable contributor to Canadian public life. An award-winning journalist, influential academic, and respected human rights advocate, her life was a triumph over seemingly impossible obstacles. These many impediments include having a childhood marked by poverty; being forced, as a single working mother, to place her three daughters in foster care for several years; working as a female journalist in the sexist, "Mad Men" era of the 1950s and '60s; giving up a successful journalism career to obtain a doctorate in Indigenous history; arguing successfully with the university establishment on whether or not

Indigenous peoples had history; and taking her fight against mandatory retirement all the way to the Supreme Court. Olive Dickason faced these challenges with determination and dignity and was an inspiration for all who knew her. *Changing Canadian History: The Life and Works of Olive Patricia Dickason* is the first full-length biography of this trailblazing icon who forever changed how Indigenous history is viewed in Canada.

This award-winning book traces the history of the Métis of Willow Bunch, Saskatchewan from their origins in Red River in the late seventeenth century to their founding of “Talle de Saules” near the present-site of Willow Bunch in the 1870s. Containing dozens of photographs and illustrations, this book is a great contribution to our knowledge of the origins of this historic Métis community.

The History of the Métis of Willow Bunch

Authors: Ron Rivard and Catherine Littlejohn
 Format: Book/English
 Price: \$35.95
 Grade Level: Secondary/Post Secondary/Adult

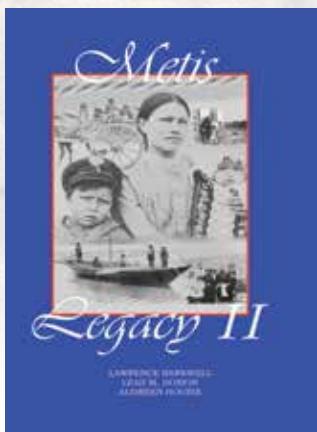


Michif is more than a language. It is both a worldview and a name for a people. This timely book, the second volume of *The Métis Legacy Series*, delineates traditional Michif culture including: folklore, storytelling, medicines, and healing traditions, spirituality, transportation systems, housing, clothing, and family structures. Co-published with Pemmican Publications, this resource is an indispensable companion for all those interested in knowing more about the Michif worldview and culture.

Métis Legacy II

ISBN: 1-894717-19-8
 Editors: Lawrence J. Barkwell, Leah Dorion, and Audreen Hourie
 Format: 3-hole-punched Binder, English/Michif Cree

Awards: Nominated—2007 *Publishing in Education Award and Non Fiction Award, Saskatchewan Book Awards*
 Price: \$25.00
 Grade Level: Secondary/Post Secondary/Adult



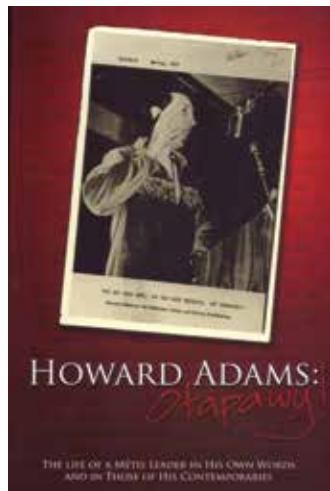
*gee meeyo
pimawtshinawn*
ISBN: 978-1-926795-92-8
Format: Book
Price: \$12.00
Grade Level: All Ages

Heritage Saskatchewan is very proud to partner with Gabriel Dumont Institute to publish this work. The stories and art within it contain courage, humour, and resilience. Their experiences tell us much about Michif living heritage on the prairies. How this project came to be: In the fall of 2017, Russell Fayant from Gabriel Dumont Institute, invited Kristin Catherwood, Heritage Saskatchewan's Director of Living Heritage, to present about documenting living heritage to his Indigenous Studies 221 (Métis History) class. Inspired by the students' interest, Russell and Kristin conceived the idea for this living heritage documentation project. Shortly thereafter, two other members joined the team, including: Brenna Pacholko, instructor in Arts Education at SUNTEP; and Marieke de Roos, Project Designer. This book is dedicated to toot lii vyeu pi lii vyay Michif (The Michif Old Ones) who managed to visit, dance, sing, raise families, tell stories, build community, and resist assimilation while living in coulees and other marginalized pieces of land across this province.



Also available as downloaded PDFs from these links: <http://www.metismuseum.ca/resource.php/149576> or <https://heritagesask.ca/projects/metis-road-allowance-memories>.





Howard Adams: Otapawy

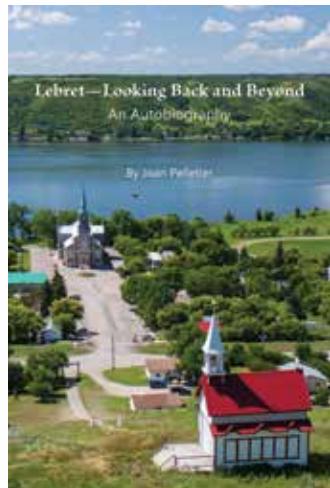
ISBN: 0-920915-74-4

Editors: Hartmut Lutz, Murray Hamilton, and Donna Heimbecker
Format: Book/CD, English

Awards: Nominated—2006 *First Peoples Publishing and Scholarly Writing Award, Saskatchewan Book Awards*
Nominated—2006 *McNally Robinson Aboriginal Book of the Year, Anskohk Aboriginal Literature Festival*

Price: \$18.95 Now only \$5.00!

Grade Level: Secondary/Post Secondary/Adult



Lebret—Looking Back and Beyond

ISBN: 978-1-988011-30-1

Author: Joan Pelletier

Format: Book

Price: \$25.00

Grade Level: All Ages

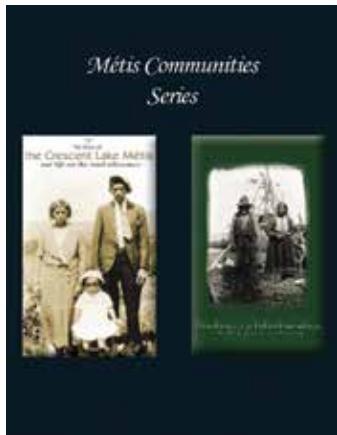
Passionate and engaging, *HOWARD ADAMS: OTAPAWY!* is an immense contribution to our knowledge of modern Métis political consciousness and activism. In addition to being Howard Adams' own record of his remarkable life, the book also contains many contributions by those who were touched by him as a friend, colleague, mentor, activist, political leader, teacher, and scholar. This innovative tome is augmented by an interactive CD-ROM containing dozens of photographs and documents relating to Howard Adams' life and work.

Lebret—Looking Back and Beyond is a poignant coming-of-age memoir of growing up as a Michif child in Lebret, Saskatchewan. Rich in stories and memory, Lebret is steeped in Michif culture and was the site of several Métis road allowance communities and a government-run Métis rehabilitation farm. First-time author Joan Pelletier takes readers back to a simpler, gentler time and place before the devastating disruption of having to leave her loving, supportive Michif family and road allowance community for the unfriendly and unfamiliar confines of the big city.



Métis Communities Series

Format: DVD,
Approximately 100 minutes/English/
Southern Michif/
Northern Michif
Narrators: Leah Dorion, Wayne Morin, Harriet Oaks, and Cheryl Troupe
Price: \$15.00
Grade Level: All Ages



To showcase and celebrate the Métis communities of Crescent Lake and Île-à-la Crosse, the Gabriel Dumont Institute produced the *Métis Communities Series*. This DVD contains the previously released VHS documentaries, *The Story of the Crescent Lake Métis: Our Life on the Road Allowance* and *Kitaskinaw I pi Kiskinohamakoya: The Land Gives Us Our Knowledge*.

The Story of the Crescent Lake Métis: Our Life on the Road Allowance

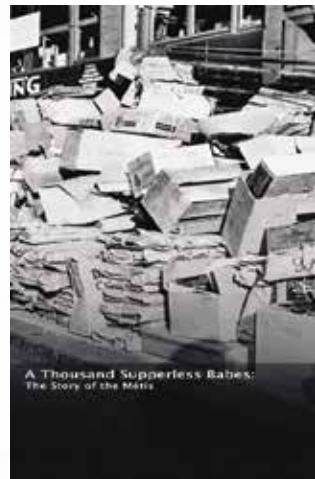
This documentary tells the story of the Crescent Lake road allowance community from the perspective of its Elders. This is a remarkable story about Métis land dispossession, relocation, and survival.

The Story of the Crescent Lake Métis: Our Life on the Road Allowance

This documentary tells the story of the Crescent Lake road allowance community from the perspective of its Elders. This is a remarkable story about Métis land dispossession, relocation, and survival.

A Thousand Supperless Babes: The Story of the Métis

ISBN: 0-920915-70-1
Author: Lon Borgerson and SUNTEP Theatre Prince Albert
Format: Book/CD, English
Price: \$10.00
Grade Level: Middle Years/Secondary/Post Secondary/Adult



A Thousand Supperless Babes: The Story of the Métis outlines the history of the Métis Nation through the eyes of Honoré Jaxon (William Jackson) and the Métis themselves. The accompanying CD (Windows and Macintosh) includes the play's script, an electronic Flash Presentation of historical images, the musical score, sheet music, and other information that teachers and drama instructors can use to produce the play.



*sînapân kîskasâkâs: A
Guide to Making a High
Plains Contemporary-
Style Métis Ribbon Skirt*

ISBN: 978-1-926795-96-6

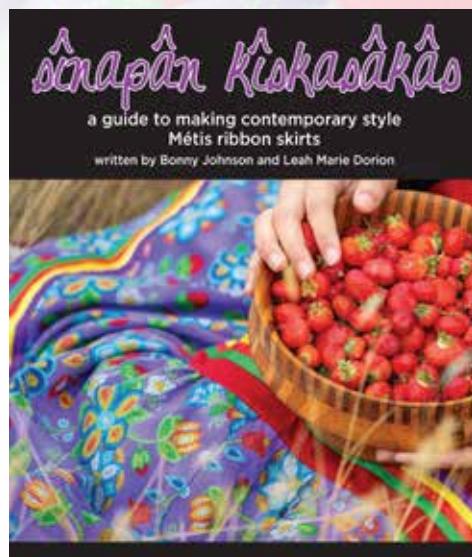
Authors: Bonny Johnson and
Leah Marie Dorion

Format: Book, DVD English

Price: \$24.95

Grade Level: Secondary/
Post Secondary/Adult

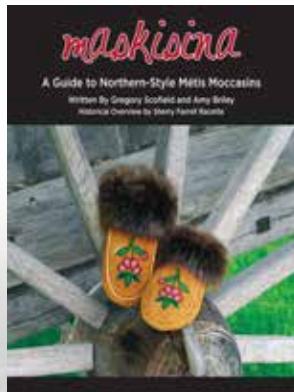
Page Count: 49



sînapân kîskasâkâs: A Guide to Making a High Plains Contemporary-Style Métis Ribbon Skirts will assist you in the creation of your own Métis style ribbon skirt. Authors, Bonny Johnson and Leah Marie Dorion guide you through the process with detailed instructions which are accompanied by photographs of each step. This resource comes with a companion DVD, and introductions from both authors on the historical and contemporary uses of these traditional Métis style ribbon skirts.

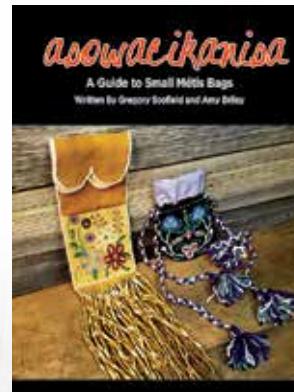


maskisina: A Guide to Northern-Style Métis Moccasins is a follow-up to the highly successful *wapikwaniy: A Beginner's Guide to Metis Floral Beadwork*. Much like *wapikwaniy*, *maskisina* guides readers, step-by-step, on how to create their very own moccasins. It contains detailed photographs along with each step and also includes a DVD tutorial. It also includes a historic overview of moccasins by Sherry Farrell Racette. Patterns for cutting the correct sizes for the soles and vamps are included in the book.



maskisina: A Guide to Northern-Style Métis Moccasins

ISBN: 978-1-926795-11-9
 Authors: Gregory Scofield and Amy Briley
 Format: Book, DVD
 English
 Price: \$24.95
 Grade Level: Secondary/Post Secondary/Adult
 Page Count: 49

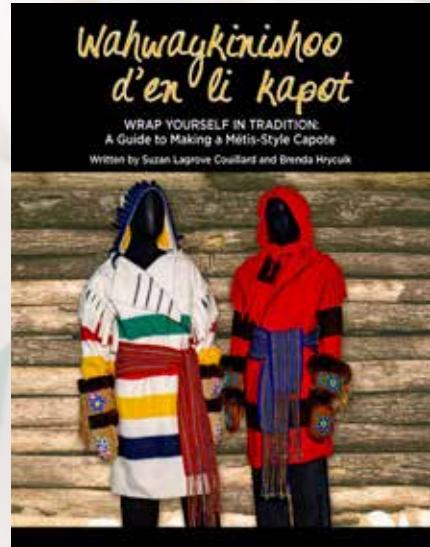


asowacikanisa: A Guide to Small Métis Bags

ISBN: 978-1926795-93-5
 Authors: Gregory Scofield and Amy Briley
 Format: Book, DVD
 English
 Price: \$24.95
 Grade Level: Secondary/Post Secondary/Adult
 Page Count: 45

asowacikanisa: A Guide to Small Métis Bags is a continuation in the series of "how to" books on Métis material culture. This resource will guide you in the step-by-step process on how to create two different bags, a tobacco pouch and a sash bag, which were traditional utilitarian items used by the Metis. These bags are used today to carry traditional medicines and other treasured items. Complete with historical information, easy follow instructions, detailed photos and accompanying DVD, this resource provides everything you need to make your own traditional bags.





Follow in the tradition of your ancestors as you learn how to hand sew your capote, a hand-sewn coat made from a wool blanket. This publication also includes the history of the capote and its connection to Métis heritage. Enjoy the experience, feel the warmth, share the feeling, and wear it with pride.

***wahwaykinishoo
d'en li kapot***

ISBN: 978-1926795-25-7
Authors: Suzan Lagrove Couillard and Brenda Hrycuik
Format: Book, English
Price: \$25.00
Grade Level: Secondary/Post Secondary/Adult
Page Count: 60



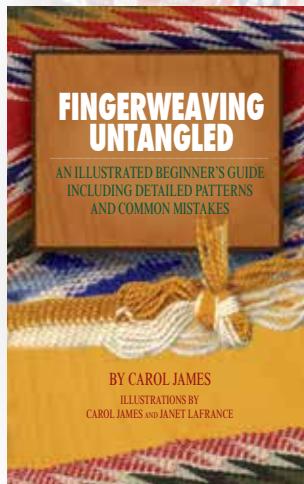
Carol James presents a 64-page, full-colour guide to fingerweaving. The book includes beginners' and advanced methods that are fully illustrated with drawings, sketches, and photos.

There is also a section on mistakes—how to prevent them and how to fix them.

However, the maker may consider that while "a skilled weaver identifies errors quickly and corrects them.

A creative weaver sees the potential, repeats the 'mistake' several times, and calls it a design element (p. 7)." To complement the guide, there are reproductions of historical sashes from different collections, including that of St Boniface Museum and of the Manitoba Museum.

The book is divided in three main sections: Getting Started; Tips, Tricks and Troubles; and Traditional Patterns. In the last section, the author shares instructions for traditional patterns, including the Arrowhead, the Assumption, and the Acadian. In the last few pages, graph patterns are offered as well as a glossary.



Fingerweaving Untangled

ISBN: 978-0-9784695-0-4

Author: Carol James

Illustrators: Carol James and Janet Lafrance

Format: Book, English

Price: \$24.95

Grade Level: Secondary/Post Secondary/Adult

Fingerweaving Instructions with Carol James teaches beginning to advanced fingerweaving techniques. The basic method is explained, as well as multiple patterns: diagonal stripe, vertical stripe, lightning, chevron and more. No textile experience necessary.

Fingerweaving instructions

Format: DVD,

Approximately 2 hours

26 minutes

Price: \$35.00

Grade Level: All Ages



Contents: Beginner method 8-strand friendship bracelet setup, manipulation, and fringe twisting, More efficient method for setup for larger number of threads and more efficient finger method. Patterns include diagonal stripe, vertical stripe, sawtooth, chevron, reverse chevron, arrowhead, arrow-and-lightning, bulls eye. Also included is a section on checking your work, identifying irregularities, how to correct, and how to avoid mistakes in the first place.



wapikwaniy: A Beginner's Guide to Métis Floral Beadwork

ISBN: 978-1-926795-05-8

Authors: Gregory Scofield and Amy Briley

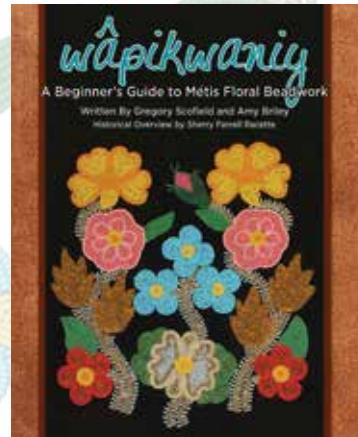
Format: Book, DVD English

Price: \$24.95

Grade Level: Secondary/

Post Secondary/Adult

Page Count: 39



wâpikwaniy: A Beginner's Guide to Métis Floral Beadwork is a step-by-step guide book and DVD video which provides information and instruction on Métis floral beadwork. The guide is intended for beginning beaders and includes an historical overview

by Sherry Farrell Racette, followed by instructions on basic beading, supply lists and options, techniques and hints, and examples of traditional and contemporary beadwork. Patterns are included in the book.

To showcase and celebrate the artistic talents of Métis women, the Gabriel Dumont Institute produced *The Métis Women's Traditional Arts Series*. This DVD contains the four-video series, which provides in-depth instruction and direction in the production of various forms of Métis cultural expression.



***Our Shared Inheritance:
Traditional Métis Beadwork***

This documentary discusses the Métis beading tradition of Cumberland House, Saskatchewan, and centres on Isabelle Impey and her efforts to preserve Métis beadwork. It also provides instructions on how to bead and make moccasins.

En saencheur flechey: Métis Fingerweaving

Combining Indigenous fingerweaving techniques with European materials, the sash remains an integral and highly symbolic aspect of Métis identity. In this video, Penny Condon provides fingerweaving lessons to grade seven and eight students from St. Frances School in Saskatoon, Saskatchewan.

Metis Women's Traditional Art Series

Format: DVD, Approximately 190 minutes
Narrators: Penny Condon, Anna Flaminio, and Cheryl Troupe
Price: \$25.00
Grade Level: All Ages

Mashnikwawchikun avec la sway di fil: Métis Silk Embroidery

With instruction from Margaret Harrison, viewers have the opportunity to learn basic embroidery stitches, and receive direction in working with patterns, designs, needles, and fabrics. Margaret also shares her experiences and thoughts on the importance of preserving and promoting this traditional Métis art form.

***Aen Kroshay
aen tapee avec
mi gineey: Métis Hooked Rugs***

Margaret Harrison, and her mother, Adeline Pelletier dite Racette, provide the viewer with step-by-step instructions on how to make a hooked rug. As well, Margaret and Adeline share their stories about living on a road allowance in the Qu'Appelle Valley in southern Saskatchewan.



Steps in Time II

Barcode: 2522590001133

Choreographer: Jeanne Pelletier

"The Métis Thunder"

Dancers: Jeannine

Pelletier-Banin, Paul

Banin,

Kim Kovacs, Wilfred

Burton, Erin Kramer, Russ

Fayant, Michael Racette,

Derek Racette, Megan

Shiplack, and Nicole

Morrow

Music: Brian Sklar, Joe

Schultz, Wayne Kuntz, and

Garry Lepine

Producer/Director:

Don List, Birdsong

Communications

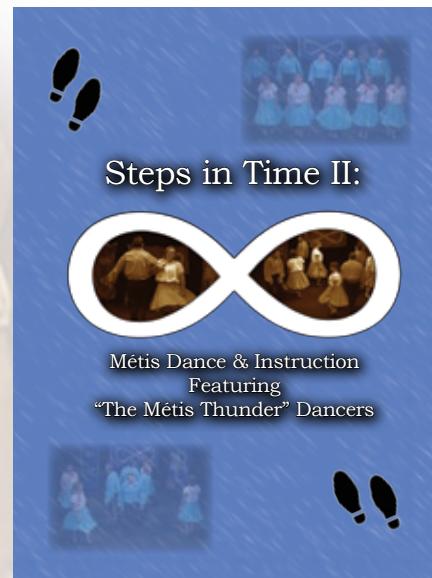
Format: DVD,

Approximately 70 minutes

Price: \$25.00

Grade Level: All Ages

Jeanne Pelletier's *Steps in Time II* instructs people of all ages the intricate steps of the "Red River Jig," and square dancing moves and holds. It includes three reels of the "Quadrille" and "*la danse du crochet*." A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is important. Also included on this DVD is the original *Steps in Time* from 1989, which teaches dancers the "Duck Dance," some basic Métis dance steps, fancy jig steps, and the "Rabbit Dance."



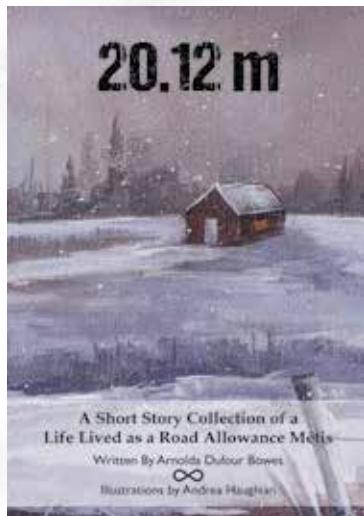
20.12m: A Short Story Collection of a Life Lived as a Road Allowance Métis celebrates and acknowledges the humble living conditions of Métis Road Allowance families and it exemplifies their grit and tenacity to survive and indeed succeed in the face of so many hardships. “20.12m” refers to the narrow width of many of the road allowances throughout the prairies. This unoccupied crown land became one of the meagre options for many impoverished Métis families as so few owned land.

In this passionate coming of age book, Arnolda Dufour Bowes honours the true-life experiences of her father, Arnold Charles Dufour, a resident of the Punnichy, Saskatchewan Road Allowance community.

The strength of the oral tradition has kept these stories solidly in place in Arnolda’s memory.

Weaving true elements with those drawn from her own creativity, these five engaging stories share a lived experience that is little-

known to most Canadians. This collection of cherished remembrances of this Métis family will also strongly resonate with many other Métis families who lived similar lives. In keeping with the family focus, Arnolda’s sister, Andrea Haughian, skillfully complements these poignant stories with expressive illustrations, which both honour and richly portray road allowance life.



20.12m: A Short Story Collection of a Life Lived as a Road Allowance Métis was selected in 2021 for the 25th annual Danuta Gleed Literary Award, which recognizes the best first collection of short fiction by a Canadian author published in the English language. Arnolda also received the Indigenous Writer award at the 2022 High Plains Book Awards. This title was a finalist in the 2023 Next Generation Indie Book Awards in the Short Story Collection category. In addition, GDI Press received the Indigenous Peoples’ Publishing Award at the 2022 Saskatchewan Book Awards for this book.

20.12m

ISBN: 978-1-926795-99-7

Author: Arnolda Dufour Bowes
Illustrator: Andrea Haughian

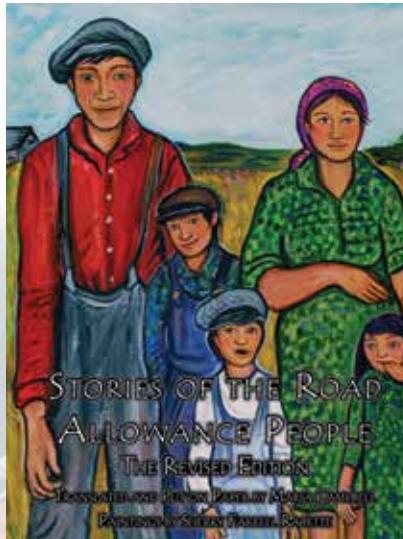
Format: Book

Price: \$20.00

Grade Level: Secondary/Post Secondary/Adult



Maria Campbell's highly-acclaimed *Stories of the Road Allowance People* is the quintessential collection of traditional Michif stories. Since it was first published in 1995, this treasured resource has given voice to Métis Elders and has informed both Métis and non-Métis about the traditional Michif worldview. The Gabriel Dumont Institute is honoured to offer this invaluable book in a new edition. With a new story and introduction by Maria Campbell, new artwork by Sherry Farrell Racette and a narration component in English and in Michif, *Stories of the Road Allowance People* provides readers with poignant retellings of Michif traditional stories handed down from lii vyeu—the Old People.



Stories of the Road Allowance People

ISBN: 978-0-920915-99-8

Author: Maria Campbell

Format: Book, English

Price: \$30.00

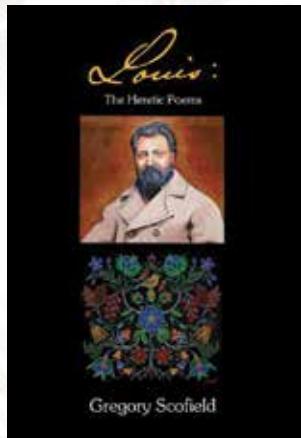
Grade Level: All Ages



Few figures in Canadian history have attained such an iconic status as Louis Riel. Celebrated Metis poet Gregory Scofield takes a fresh look at Riel in his new collection, *Louis: The Heretic Poems*, challenging traditional conceptions of Riel as simply a folk hero and martyr. By juxtaposing historical events and quotes with the poetic narrative, Scofield draws attention to the side of the Metis leader that most Canadians have never contemplated: that of husband, father, friend and lover, poet and visionary.

Scofield also uses the collection to raise attention about the more crucial historical events of Riel's lifetime—such as the Manitoba Resistance and the Northwest Resistance at Batoche—in order to illuminate the history of western Canadian Metis people and their struggles toward recognition. Scofield also examines Riel's own poetry, most of which was devoted to exploring religious themes.

Accordingly, religious imagery features strongly in the collection, complemented by a poetic voice that is rhythmic, repetitious, and lush with potent symbolism and simple, powerful images.



Louis: The Heretic Poems

ISBN: 978-0-88971-262-1

Author: Gregory Scofield

Format: Book, English

Price: \$18.95

I Knew Two Métis Women

ISBN: 978-0-920915-95-0

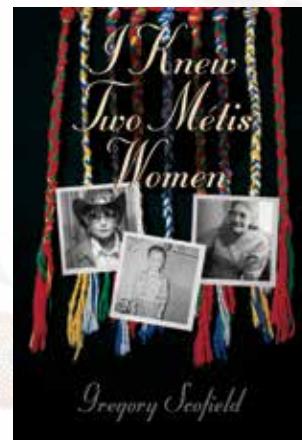
Author: Gregory Scofield

Musicians and Vocalists: John Arcand, Maria Campbell, Tantoo Cardinal,

Andrea Menard, Donny Parenteau, Gregory Scofield

Format: Book/CD, English
Price: \$35.00 Now only

\$15.00!

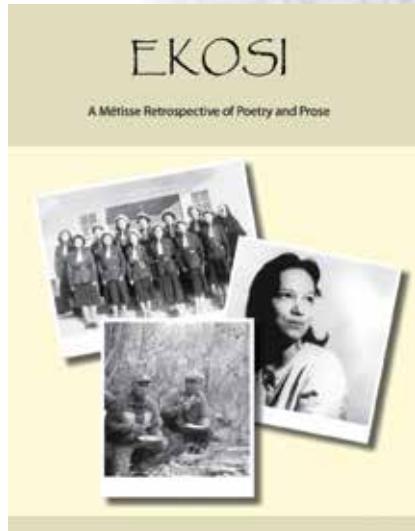


Gregory Scofield's *I Knew Two Métis Women* recreates the world of his childhood and celebrates his Métis family. The unforgettable voices of his mother Dorothy Scofield and aunt Georgina Houle Young wind through the book, telling tall tales, soothing hurts, offering love and sly humour as an antidote to hardship, poverty, violence, and prejudice.

When words alone no longer suffice, the women turn to the music of country and western legends whose songs reflect and refract their lives.

The poems reveal that integrity and beauty exist alongside hardship and oppression. The companion CD includes Scofield's dynamic reading accompanied by the voices and music of an impressive group of performing artists.





Anne Acco's *Ekosi* is a highly personal, self-reflective poetry and prose anthology. *Ekosi*, which means "that's all" or "the end" in Cree, is an aptly-named title for this collection since Anne shares with the reader a lifetime of memories from her childhood in Cumberland House, Saskatchewan to her days in a far-away boarding school to vacations in Trinidad, her husband's homeland. Grounded in the Cree/Métis community of Cumberland House, Anne pays homage to her family, her community, and her Métis culture, which has guided her throughout her life. Anne's evocative prose vignettes and poetry will leave readers with a keen appreciation for the reflective, spiritual, and eclectic mind of a well-travelled writer.

Ekosi

ISBN: 978-0-920915-88-2
Author: Anne Acco
Format: Book, English
Price: \$20.00 **Now only \$10.00!**
Grade Level: Secondary/Post Secondary/Adult



Available online at https://www.metismuseum.ca/michif_tools.php
or through the Google Play Store for Android devices and Apple App Store
for iOS devices.



Michif Lessons (Android and iOS App and Website)

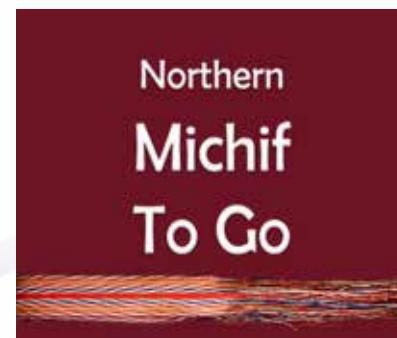
Featuring over 1000 words and phrases to learn over 60 exercises, with audio pronunciations by Michif-language expert Norman Fleury.

The Gabriel Dumont Institute acknowledges funding support for this project through the Office of the Federal Interlocutor for Métis and Non-Status Indians, Aboriginal Affairs and Northern Development Canada. (Now Northern and Indigenous Affairs Canada).



Heritage (Southern) Michif to Go (Android App and Website)

This online dictionary features over 11,500 translations and audio pronunciations by Michif-language expert Norman Fleury as well as over 500 phrases. A search tool allows users to look up the English word to find the Michif translations.



Northern Michif to Go (Android and iOS App and Website)

This online dictionary features over 18,000 translations and audio pronunciations by Northern Michif-language expert Vince Ahenakew. A search tool allows users to look up the English word to find the Northern Michif translations.

This project was developed by the Gabriel Dumont Institute, and acknowledges the financial support of the Government of Canada for the production of this resource.



Nêhiyawêwin Masinahikan:
Michif/Cree Dictionary*

ISBN: 978-0-920915-93-6 / 978-0-920915-94-3

Author: Vince Ahenakew

Format: Book/CD, English/

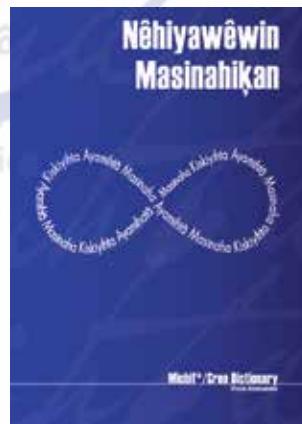
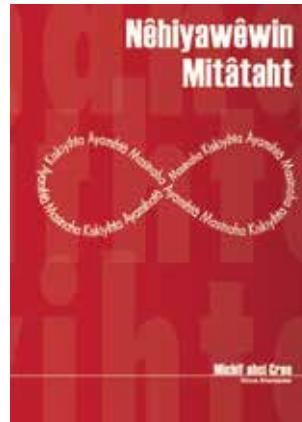
Northern Michif/Cree ("Y" dialect)

Price: Set for \$25.00

Grade Level: Secondary/Post Secondary/Adult

Nêhiyawêwin Masinahikan: Michif/Cree Dictionary* is a comprehensive resource, featuring thousands of words in the "Northern" or "Ile-à-la Crosse" Michif language. This language consists of a northern Plains Cree base ("Y" dialect) with some French nouns. It is spoken mainly in northwestern Saskatchewan in the following communities: Beauval, Buffalo Narrows, Canoe Narrows, Cole Bay, Dillon, Green Lake, Ile-à-la Crosse (Sakitawak), Jans Bay, Patuanak, Pinehouse, and Turnor Lake. Ile-à-la Crosse Michif is the only Michif language that is taught in a school system. It remains a living language in a region that has a very vibrant and unique Métis culture.

Nêhiyawêwin Mitâtaht: Michif ahci Cree is a useful introduction to the grammar of the "Northern" or "Ile-à-la Crosse" Michif language. This resource features over 100 pages of worksheets.





Track List:

1. Big Bear
2. Saint Anne's Reel
3. Fort Pitt Reel
4. Louis Riel Reel
5. Big John MacNeil
6. Buffalo Gals
7. Gilbert Anderson's Duck Dance
8. The Old Reel of Eight
9. Big Bear (with clogging)

Tristen Durocher is a self-taught fiddle player whose home base has been both La Ronge and Buffalo Narrows, Saskatchewan. He started playing fiddle at the age of nine after his grandfather, who also played fiddle, passed away. He learned to play by listening to his grandfather play on a recording. Tristen started to grow as a fiddle player after attending the John Arcand Fiddle Fest in Saskatoon, where both Métis and other fiddle styles are taught and celebrated. Tristen was the Peoples' Choice at the 2019 Canadian Grand Masters Fiddle Competition where he also placed 9th among 35 of Canada's top fiddlers who attend by invitation only. He enjoys sharing his music in schools and at the special events for which his fiddle playing prowess is sought.

the Métis fiddle of Tristen Durocher



Format: CD or Digital
 Download (www.shopmetis.ca)
 Price: \$15.00



Music and Dance



Andrea Menard: *Lift*

Format: CD

Price: \$20.00

Grade Level: All Ages

Andrea Menard's 4th album, *Lift*, features 12 original songs.

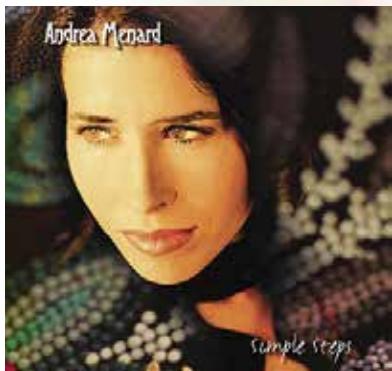
This compilation of prayer and community songs is called *Anskoonamakew lii Shansoon*, which means Giveaway Songs. Andrea Menard spent a year meeting and working with various Elders and Language Keepers across the Métis Homeland to create 12 new Michif language songs. As the Métis were a traveling people, the Michif language is a "traveling" language. Most Métis were multi-lingual and communicated with the various peoples who lived in and near the communities and trade routes. These songs reflect the diversity and ways in which Michif has been influenced across the Homeland.



Andrea Menard: *Anskoonamakew lii Shansoon (Giveaway Songs)*

Format: Digital Download
(<https://gdins.org/product/andrea-menard-michif-songs>)

Price: Free



Simple Steps is Andrea's second album, following the success of *Velvet Devil* (2003). The album features 12 original songs, co-written by Andrea Menard and Robert Walsh (producer), her collaborator on *Velvet Devil*. "The songs all come from my experience and reflection of my place in the world as a proud Métis woman. Robert Walsh helped mine the songs from my soul. We are a great team and it's been wonderful to work with him again on this album." The album was released in conjunction with the Gabriel Dumont Institute 25th Anniversary Celebration.

Andrea Menard: *Simple Steps*

Format: CD

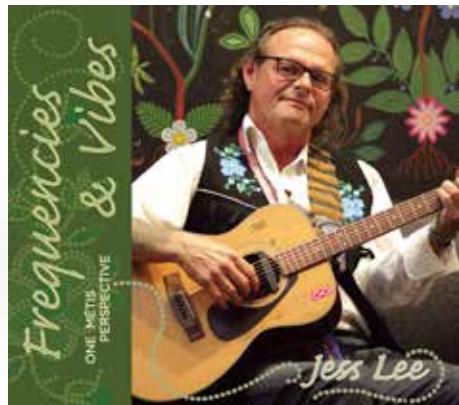
Price: \$20.00

Grade Level: All Ages

Visit Andrea's official website at www.andreamenard.com.



Music and Dance



This CD or USB drive contains 21 tracks of music in which Jess Lee provides original tunes he has composed and recorded to share Métis history and culture. The recording feature studio versions of 10 songs and most of them repeated in 11 tracks for classroom use.



I Am All of This. This “best of” Jess Lee compilation features many of his recordings as a solo artist and includes some new songs, “Shining Star,” and “All of This.” Decades of sharing his gifts as a musician, singer, and songwriter demonstrate the sharpened skills, and the maturity and depth of this seasoned professional. Whether he is crooning about his experiences as a Métis man, sharing his celebrations and losses, or reminding us of our connection to the land and the universe, we come away reminded of our human condition, and are left satisfied with a rarely paralleled listening experience.

Jess Lee: “I Am All of This”

Barcode: 626570216087
 Format: 2-CD Set
 Price: \$25.00
 Grade Level: Secondary;
 Selected Songs
 All Ages*

**Jess Lee:
 Frequencies
 & Vibes**

Barcode: 626570217657
 Format: CD or
 USB Stick
 Price: \$15.00



Music and Dance

Drops of Brandy: An Anthology of Métis Music

ISBN: 0-920915-63-9

Contributors: Leah Dorion, Lyndon Smith, Trent Bruner and Dr. David Kaplan

Format: Book, English

Awards: Nominated – 2002

First Peoples Publishing, Saskatchewan Book Awards

Price: \$12.00 (Digital Download)

Drops of Brandy: An Anthology of Métis Music, the companion book to *Drops of Brandy: and Other Traditional Métis Tunes*, contains biographies, photographs, sheet music, and stories about the importance of the fiddle in Métis culture, as well as a history of each fiddle tune used in this music compilation.

Drops of Brandy: and Other Traditional Métis Tunes

Musicians: Gilbert Anderson, John Arcand, Mel Bedard, Albert Boyer, Trent Bruner, Richard Calahoo, Henry Gar dipy, Frederick Genthon, Edward Lafferty, Richard Lafferty, Emile Lavallée, Gary Lepine, and Homer Poitras

Format: Available Online

Digitally at www.shopmetis.ca

Price: Volume 1—\$20.00

(Available Digitally)

Volume 2—\$20.00

(Available Digitally)

Grade Level: All Ages

Drops of Brandy: and Other Traditional Métis Tunes is the most ambitious traditional Métis fiddle recording to date. These albums feature accomplished traditional Métis fiddlers from across the Métis Homeland, and includes many popular traditional Métis fiddle tunes and many rare and previously unrecorded jigs and reels.

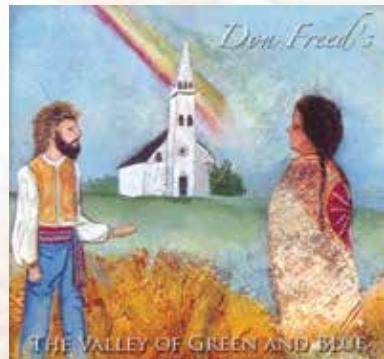


Music and Dance

The Valley of Green and Blue

Format: CD
Price: \$19.95
Grade Level: All Ages

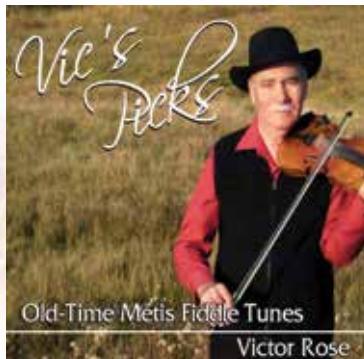
Don Freed's *The Valley of Green and Blue* celebrates Métis independence and courage in such songs as "Losing Freedom," "Jews, Gypsies and the Half-Caste Man," "Ride, Gabriel, Ride!," "Johnny Sansregret," "One Year Gone," and the poignant "When This Valley." The CD demonstrates that the Métis spirit remains defiant and has not been broken by 100 years of colonization.



Vic's Picks: Old-Time Métis Fiddle Tunes

Barcode: 626570215462
Format: 2-CD Set
Price: \$20.00
Grade Level: All Ages

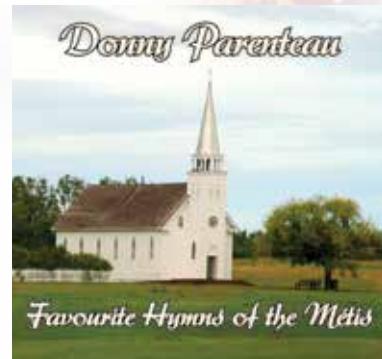
The Gabriel Dumont Institute is honoured to record these forty old-time Métis fiddle tunes preserved by the memory and talent of Victor Rose. We cherish the legacy he has created for the Métis. We are also grateful to John Arcand for recognizing Victor's invaluable contribution to our culture and heritage.



Donny Parenteau: Favourite Hymns of the Métis

Format: 2-CD Set
Price: \$20.00
Grade Level: All ages

These are the hymns so often requested by my family and friends. I know my Grandfather was asked to play the same tunes. It is for his legacy that I share these with you. Knowing the importance of these hymns to our people, I've been inspired to write three new tunes to add to this compilation.



John Arcand and His Métis Fiddle

John Arcand is one of Canada's most accomplished Métis fiddle players and has made important,

if not historic, contributions to the preservation of Métis music and dance. This video is about

John Arcand, his life, and his music. However, it is also a documentary about the history of the "Métis Style of Fiddling" and how to dance the traditional "Red River Jig." It also highlights the annual *John Arcand Fiddle Fest* which was started in 1998.

Interviewees such as Calvin Vollrath, Gilbert Anderson, Ray Isbister, Trent Bruner, and Emma Arcand tell us their memories and thoughts about

John and his music. Join us for a great celebration of Métis history, music, and dance.

Métis Fiddlers Series

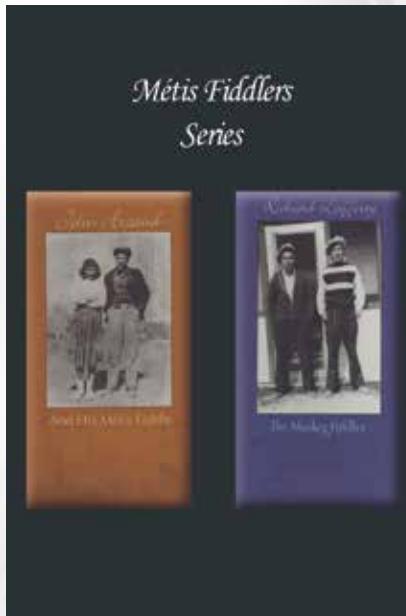
Narrator: Leah Dorion

Format: DVD,

Approximately 100 minutes

Price: \$15.00

Grade Level: All Ages



Richard Lafferty: The Muskeg Fiddler

Richard Lafferty is one of the most accomplished Métis fiddle players in the Northwest Territories. This video is about Richard Lafferty's life, his music, and his efforts to preserve Métis-style fiddling in the Mackenzie River Valley. It is also a documentary about the history of Métis fiddling in the Northwest Territories. Learn about other northern Métis fiddlers and their contributions to this artform. Join us for an adventure in Métis music north of the 60th parallel.



Music and Dance



**Lisa Shepherd Art Cards
(Set of 6)**

Artist: Lisa Shepherd

Price: \$12.00

Size: 4.25" x 6.25" folded
includes envelopes



www.lisashepherd.ca



Lisa Shepherd's designs are known throughout Canada and are enjoyed in museums and private collections worldwide.

She has divided her time between the prairies of Alberta and the west coast of British Columbia, where she achieved a diploma of Apparel Design from the University of the Fraser Valley. Lisa was recognized as the *2013 Business of the Year* by the *BC Aboriginal Business Awards*. She descends from a long line of proud Métis with ties to Cuthbert Grant Jr., Gabriel Dumont, and Suzette Swift. Lisa lives and breathes her desire to share her culture through her art, believing in its power to mark our place in time.

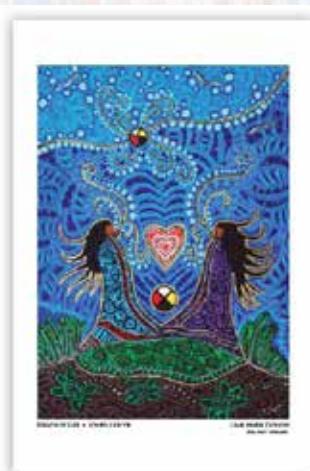


Flags, Sashes, and Artistic Gifts

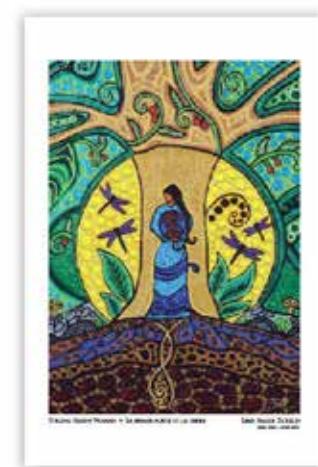
Leah Marie Dorion Art Print Collection



Dancing Women



Breath of Life,



Strong Earth Woman

Art Cards are printed on recycled paper measuring 9" x 6". The inside is blank and it comes with an envelope. Description of the artwork and artist's biography are printed on the back.

Designed and Printed in Canada.

Art Cards
\$7.50



Flags, Sashes, and Artistic Gifts



Scarf—Strong Earth Woman \$27.50

Strong Earth Woman honors the important physical, emotional, mental, and spiritual connection women have with the earth. The earth teaches us that we need balance in order to be healthy and well.

Scarves measure 180cm x 70cm, and 100% polyester.

Leah Marie Dorion Art Print Collection



Mug—\$17.50

Each Fine Porcelain mug comes with a specially designed box that features the artwork and its descriptions. They make a spectacular presentation.

Microwave and dishwasher safe.

**Shawl—Breath of Life
\$42.00**

“Our breath gives us life and is the sacred vessel that carries our voice. When words are shared with loving positive energy our world is greatly impacted.”

Art Print Shawls feel very soft and keep you warm. They drape beautifully and can be worn in a variety of ways.

Shawls measure 180cm x 70cm, and 100% acrylic



Artist Journal
Breath of Life
\$17.00

Artist Journal
Strong Earth
Woman \$17.00



Leah Marie Dorion Art Print Collection

Artist journals are 12 cm x 17 cm, with 120 sheets of lined pages.



Reusable Facemask–Strong Earth Woman \$5.00

Reusable Masks have 3 layers with adjustable ear loops. They have a pocket inside for the filter. The outer layer with the design is 100% Polyester and the inner layer and lining are 100% Cotton. They are washable, in adult size, unisex.



Reusable Facemask–Breath of Life Woman \$5.00

Includes basic lanyard. Round woven nylon with 2 swivel hooks. 38" long.



Flags, Sashes, and Artistic Gifts



One of the intrinsic symbols of Métis identity is the Red River cart. The Red River cart has become, like the fur trade sash, a passionate and powerful symbol of Métis nationhood in Western Canada.

Dimensions are approximate as each are handmade and unique.

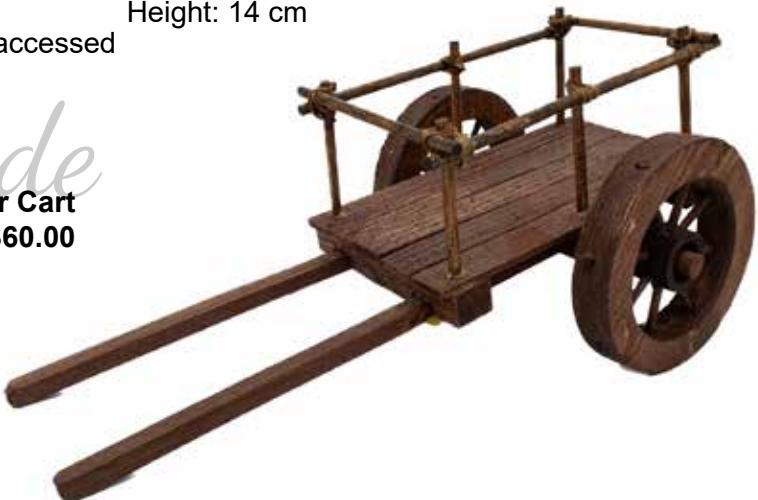
Length: 32 cm

Width: 16 cm

Height: 14 cm

Further information on Métis transportation can be accessed at www.metismuseum.ca/resource.php/00728.

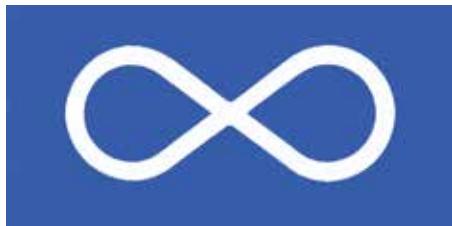
handmade
Red River Cart
\$60.00



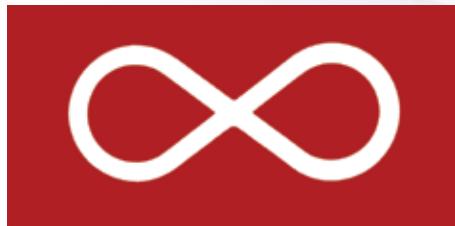
Flags, Sashes, and Artistic Gifts

Métis flags

*Note: The blue and red flags are artistic representations of our flags. The real flags may appear slightly different.



Métis Flag (outdoor)
Size: (180 cm x 90 cm)
Colour: Blue
Price: \$55.00



Métis Flag (outdoor)
Size: (180 cm x 90 cm)
Colour: Red
Price: \$55.00

Indoor Flags
Size: (150 cm x 90 cm)
Colour: Blue, Red
Price: \$25.00

*Sash
Toques*

\$19.99



Red

Black



Flags, Sashes, and Artistic Gifts

59

*Sash
Toques*

\$15.00



Blue

Red



Flags, Sashes, and Artistic Gifts

60

*Sash
Scarf*

\$20.00



Red

Blue



Flags, Sashes, and Artistic Gifts



Printed Lanyards
\$8.50



Sash Lanyard
\$10.00



Sash Key Chain (Louis Riel)
\$15.99



Sash Key Chain (L'Assomption)
\$15.99



Sash Pin (Version 1)
\$6.00



Sash Pin (Version 2)
\$6.00



Flags, Sashes, and Artistic Gifts



Métis Flag Mug (Blue)
\$10.00



Métis Flag Mug (Red)
\$10.00



Sash Mug (Red)
\$10.00



Sash Mug (Blue)
\$10.00



Flags, Sashes, and Artistic Gifts



Fiddle Keychain
\$10.00



Gabriel Dumont Keychain
\$5.00



Métis Flag Keychain (Blue) *Métis Flag/Sash Pin (5cm x 2cm)*
\$6.00 \$8.50



Métis Flag Pin (1.5cm x 1cm)
\$6.00



Blue Infinity Earrings
\$15.00



Métis Flag Magnet
\$5.00



Gabriel Dumont Magnet
\$5.00



Flags, Sashes, and Artistic Gifts



Métis Flag Crest (9cm x 4cm)
\$6.00



Métis Flag Sticker (9cm x 4cm)
\$2.50



Licence Plate Magnet (6cm x 3cm)
\$6.00



Métis Flag Licence Plate
\$17.50



Métis Flag Crest (5cm x 3.7cm)
\$4.00



Car Flag
\$20.00



Desktop Métis Flag
\$8.00

*Car Flag
measures 41cm x 28cm with
a pole measuring 48cm high*

*Desktop Flag
measures 23cm x 15cm
with a pole measuring
30.5cm high*



Flags, Sashes, and Artistic Gifts

65

Métis
Flag
Hats
\$20.00



Blue
Black



Flags, Sashes, and Artistic Gifts



Longbody Creek Leather Bag
\$350.00



Ste. Madeleine Leather Bag
\$60.00



Ste. Madeleine Leather Bag
\$60.00



Rooster Town Leather Bag
\$60.00



Rooster Town Leather Bag
\$60.00



Fire Bag
\$34.99



Fire Bag
\$34.99



Louis Riel Weave (Top)
L'Assomption Weave (Bottom)



Flags, Sashes, and Artistic Gifts

Red

Black

Blue



Large Sash Red
(270cm x 16cm) \$18.50



Large Sash Black
(270cm x 16cm) \$18.50



Large Sash Blue
(270cm x 16cm) \$18.50

Large Sash with Métis Flag Crest
(270cm x 16cm) \$25.00

Medium Sash
(210cm x 12cm) \$17.50
with Infinity Crest \$24.00

Small Sash
(168cm x 8cm) \$13.00
with Infinity Crest \$19.50

Baby Sash (Red Only)
(107cm x 5cm) \$10.00

Micro Sash (Red Only)
(107cm x 2.5cm) \$7.00



Flags, Sashes, and Artistic Gifts

*Louis Riel/Conventry Sash**Large: \$105.00**Medium: \$80.00**Small: \$45.00**L'Assomption Style Sash**Large: \$105.00**Medium: \$80.00**Small: \$45.00**Blanket Shawl**Louis Riel/Conventry Style**\$219.99**Blanket Shawl**L'Assomption Style**\$219.99*

handmade

Handmade musical spoons crafted from maple wood in Quebec.

4 cm x 4 cm x 21 cm—57g

Choose from 7 different varieties: Natural wood, Old Fashioned, Black, Red, Blue, and Green.



We work exclusively with Canadian Maple Wood from the forests of northern Quebec and Ontario. Maple is a high-density wood that is perfect for percussion. Unlike metal spoons, our wood spoons produce a rich, full sound. Also, our spoons, which have designs inspired by traditional attached French musical spoons, are easier to play than unattached metal spoons. With a focus on craftsmanship, sound, and quality, we create all our spoons in our Heritage Workshop—which Richard also built with his own hands.

Musical Spoons \$26.99



Flags, Sashes, and Artistic Gifts

Honouring Our Heroes Track List:

1. I'm Mighty Proud I'm Métis—Ray St. Germain
2. Watching Over Me—Donny Parenteau
3. Boy For One More Day / Sur Le Champ de Bataille—Andrea Menard
4. Pray For The Veterans—Jess Lee
5. I Still Cry—Mike Gouchie
6. I Hope You Dance—Krystle Pederson
7. Would You Do Today—Donny Parenteau
8. Picture Daddy With You—Mike Gouchie
9. Bertha's Blanket—Andrea Menard
10. You'll Know That It's Me—Ray St. Germain
11. Evolving Waltz
12. Deep in the Heart of Saskatchewan—Donny Parenteau
13. Red River Valley—Krystle Pederson
14. In Flanders Field—Ray, Donny, Andrea, Jess, Mike, and Krystle Pederson

Métis Veterans Memorial Monument

The importance of Métis veterans to the Métis community cannot be understated. Our veterans occupy a point of honour at all Métis gatherings and cultural events. The Métis Veterans Memorial Monument will be a landmark for generations of Métis people to gather and pay homage to the servicemen and servicewomen who have served our country. The Gabriel Dumont Institute has been chosen to oversee the building of the Métis Veterans Memorial Monument at Batoche, and is seeking donations towards the total project cost.

Donations over \$10 are eligible for a tax receipt.

Donations over \$25 will receive the CD *Honouring Our Heroes: A Tribute to Métis Veterans*, featuring Métis performing artists ~ Donny Parenteau, Andrea Menard, Ray St. Germain, Jess Lee, Mike Gouchie, and Krystle Pederson.

Our goal is to ensure the monument recognizes and honours all of our Métis Veterans, past and present. If you know of a Métis veteran who should be recognized, please visit the website <http://gdins.org/veteransmonument> for submission information.

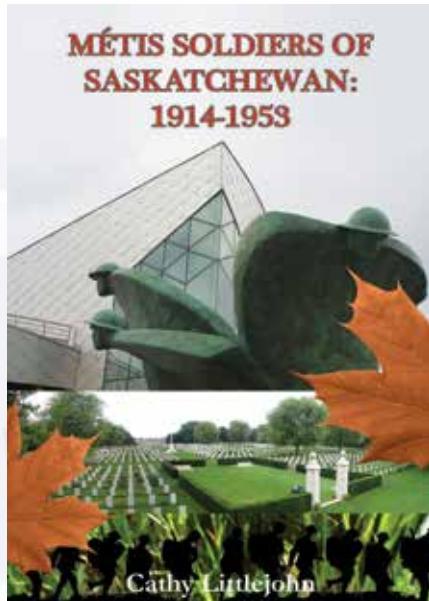
Honouring Our Heroes

A Tribute to Métis Veterans



Metis Veterans Monument

Métis Veterans Memorial Monument



Donations over \$50 will receive the CD *Honouring Our Heroes: A Tribute to Métis Veterans* as well as *Métis Soldiers of Saskatchewan: 1914-1953*.

Cathy Littlejohn's *Métis Soldiers of Saskatchewan: 1914-1953* outlines the tremendous role played by Saskatchewan Métis in Canada's war efforts in the two World Wars and in the Korean War. This compelling book chronicles two generations of Métis who willingly enlisted and served a country that was not always kind to them. With hundreds of photographs of Métis service members and a listing of over 1,700 Saskatchewan Métis who served their country in war as well as the veterans' often haunting reminiscences of the horrors of war, this comprehensive book serves as a tribute to those Métis who fought three terrible wars to ensure that we can all live in freedom. With great reverence, *Métis Soldiers of Saskatchewan* discusses both the Métis veterans' long struggle for justice as well as the supreme sacrifice of those who died for our freedom. In a poignant afterward, readers can also visit the graves of Métis soldiers who are now resting in Canadian war cemeteries in France and Belgium.



The Virtual Museum of Métis History and Culture

www.metismuseum.ca



**Web Development
Museum and
Archives**



Gabriel Dumont Institute Museum and Websites

GDI Museum and Archives

GDI possesses a large Métis artifact and archival collection. The public is encouraged to view this collection at 917 22nd Street West, Saskatoon during regular office hours (8:00 AM–12:00 PM, 1:00 PM–4:30 PM).

A large portion of this collection can also be viewed online at www.metismuseum.ca. For more information, please contact the Métis Culture and Heritage Department at (306) 242-6070.

GDI's Home Website/E-Commerce Site

www.gdins.org / www.shopmetis.ca

The GDI homepage has information about the Institute and its many programs and services to the Métis and larger communities. Potential applicants and students can download registration forms for the Dumont Technical Institute, the Saskatchewan Urban Native Teacher Education Program, Gabriel Dumont College, Gabriel Dumont Institute Training and Employment, and the Gabriel Dumont Institute Scholarship Foundation.



THREE WAYS TO PLACE AN ORDER

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email: orders@gdins.org

Telephone: (306) 934-4941

Discounts on select items available to bookstores and
wholesalers. Contact us for details!

Prices subject to change.

RETURNS POLICY

As of June 1, 2009 the Gabriel Dumont
Institute has had to implement a “No
Return Policy” on books and other
learning resources unless they are
damaged and returned within 14 days of
being sent out.





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